True Samurai can encourage the weak and punish the evil, and get loved by all kind of woman. All of them who were born as a man want to become such a samurai.

みなもと悠

SHONEN CHAMPION COMICS

月刊少年チャンピオン掲載
SHONEN CHAMPION COMICS

明日のよいち! Vol.12

MINAMOTO YUU

物紹介

◀烏丸与一

父と2人で山に籠って修行していた少年剣士。父より強くなってしまったので下山。同じ流派の流れをくむ斑鳩道場に居候することに。女性の経験値は0に近い。高2。

▶斑鳩いぶき

B型 乙女座
B90 W59 H85 T160

両親の留守中、斑鳩道場を1人できりもりしている長女。姉妹にとっては親代わりのような存在。ダイナマイトバディの持ち主だが、少々暴力的な面も？ 高2。

●雛形ゆい

真高1年B組。ミス真高候補といわれる美少女。

●鷺ノ宮月夜

鷺ノ宮蒼天流薬術始祖。薬の力で他人を自在に操る。

●鷺ノ宮石京

鷺ノ宮蒼天流当主。いぶきに夢中なヘタレ男。

●鷺ノ宮左近

石京の妹。朧月夜と同じく薬を自在に操る。

登場人

斑鳩ちはや

B型　射手座　T149
B86　W53　H81

中3にしてプロの漫画家として活躍する三女。好奇心旺盛で与一のことを取材しまくる、天然系メガネっ娘。

斑鳩あやめ

B型　蠍座　T157
B76　W57　H83

長女とは対照的に、典型的な現代っ子の次女。最初は与一のことを最も嫌っていたが、しだいに魅かれていき…!?　貧乳が悩みの高1。

斑鳩かごめ

O型　魚座　T138
B65　W50　H68

人見知りが激しく、いつも姉たちの後ろにかくれている四女。でも手先が器用で料理や裁縫が得意。小4。

鷲津涼

いぶきと同級生の不良。いぶきに片想い中。

鳥谷恵太

いぶきの友達。お調子者。子供に人気。

あらすじ

与一にとって初めての文化祭。いぶきや与一たち2－Bは「メイド喫茶」の出店を希望するが、1－Bと希望がかぶってしまう。結局、生徒会長の提案で、この2クラスによる「メイド喫茶対決」を文化祭のメインイベントにすることになったのだが、1－Bにはミス翼高コンテストでいぶきの対抗馬と目される雛形さんがいた為、この対決は俄かにミスコンの前哨戦の様相を呈してきた。だが、超本格的な店を作り始めた1－Bに対し、2－Bはこれといったアイデアもなく、クラスのテンションは下がりっぱなしで…!?

TABLE OF CONTENTS

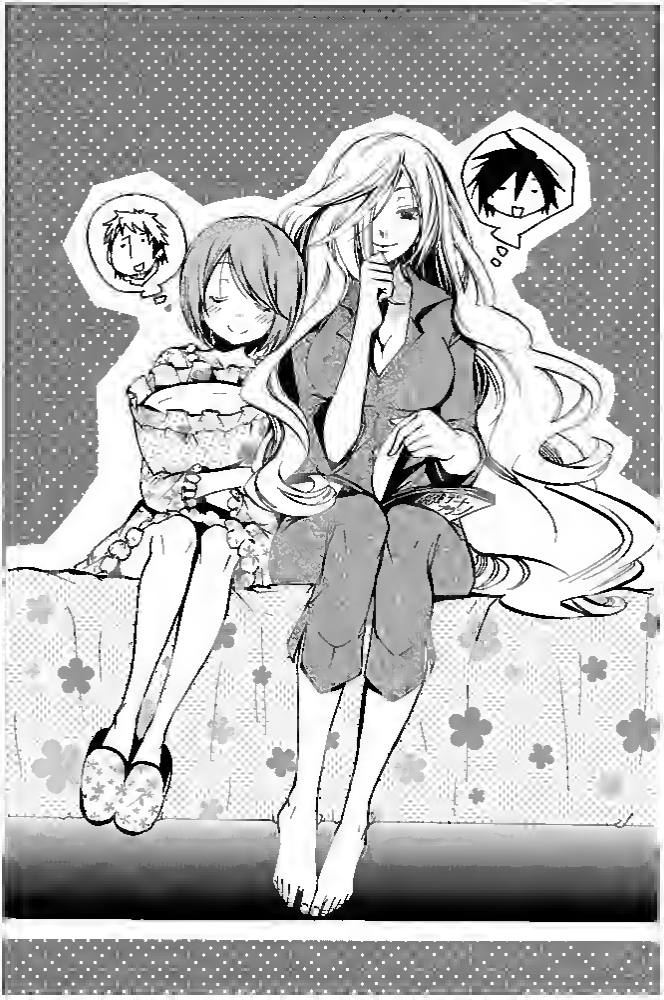
THE 43RD SWORD: DANCE! CULTURAL FESTIVAL 2 ——— 7

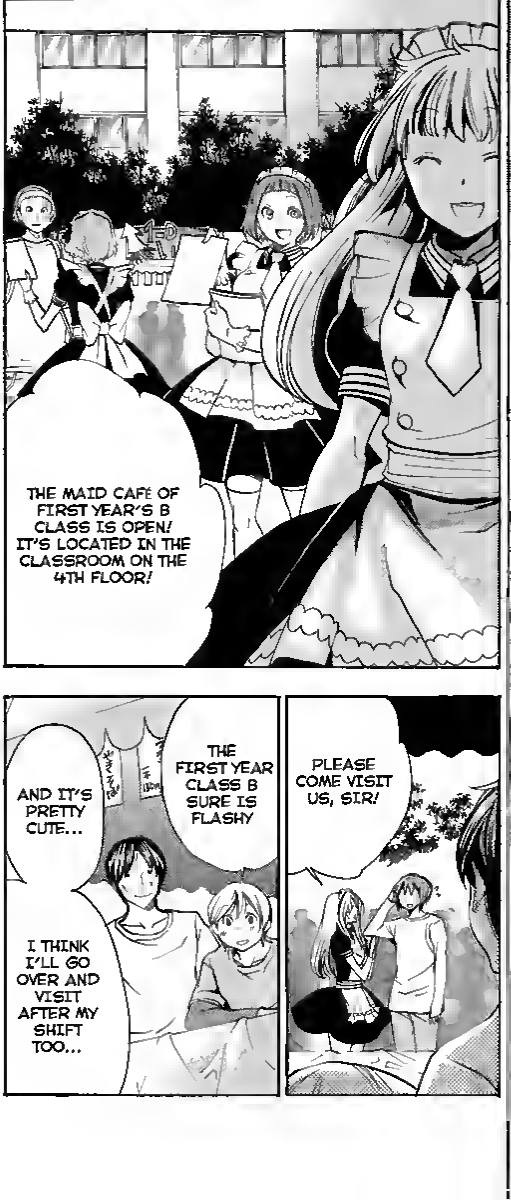
THE 44TH SWORD: DANCE! CULTURAL FESTIVAL 3 ——— 53

THE 45TH SWORD: SHADOW: MY OWN PATH ——— 99

THE 46TH SWORD: CRAZY CHRISTMAS CAROL ——— 145

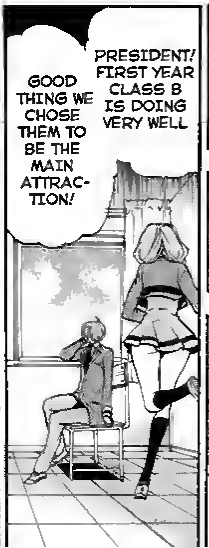
THE 43RD SWORD: DANCE! CULTURAL FESTIVAL 2




THE MAID CAFÉ OF FIRST YEAR'S B CLASS IS OPEN! IT'S LOCATED IN THE CLASSROOM ON THE 4TH FLOOR!
PLEASE COME VISIT US, SIR!
THE FIRST YEAR CLASS B SURE IS FLASHY
AND IT'S PRETTY CUTE...
I THINK I'LL GO OVER AND VISIT AFTER MY SHIFT TOO...
文化祭
Welcome!!

WELCOME, DEAR GUESTS!/

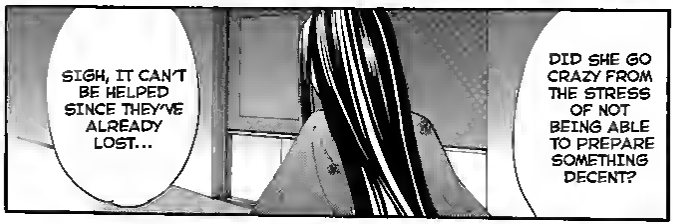
NOTH ING
WHAT'S WRONG?
THE MAID OUTFITS ARE PRETTY NICE

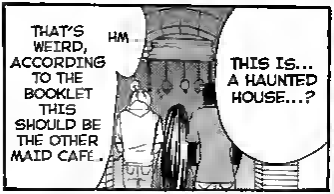

GOOD THING WE CHOSE THEM TO BE THE MAIN ATTRAC-TION!
PRESIDENT/ FIRST YEAR CLASS B IS DOING VERY WELL

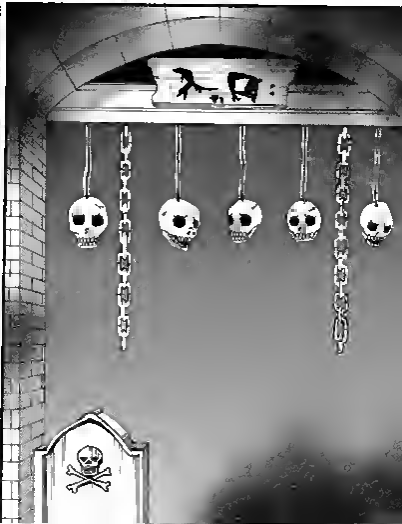
1M
500M
COUNTER
ALL THIS FROM JUST THIS MORNING, TODAY IS GOING TO BE EASY
WE'RE RAKING IT IN!
FOR THE FOOD, IT'S ALL THANKS TO THIS MACHINE THAT HINA'S RELATIVES SENT US, WE DON'T HAVE TO DO ANYTHING!
AND THE PREPA-RATIONS WERE SIMPLE TOO
AS FOR THE WAITRESSES, IT'S A PRETTY EASY SHIFT OF GROUPS OF 3 TO 4 PEOPLE~
YOU'LL DEFINITELY BE THIS YEAR'S MISS YOWAKOU, HINA!
YEAH ...
IT'S ALL THANKS TO HINA!
THANK YOU SO MUCH!
THIS TIME WE'LL FINALLY LET THOSE SECOND YEAR CLASS B GUYS TASTE BITTER DEFEAT
AN EASY WIN!

ISN'T IT A GOOD THING THAT AS A MEMBER OF THE STUDENT COUNCIL, YOU CAN MAKE YOUR CLASS-MATES HAPPY...?
BUT IS THIS REALLY OK...?
SIGH..JUST VISITING ONE SHOULD BE ENOUGH...
OH YEAH, THE BOOKLET SAYS THERE IS ANOTHER MAID CAFÉ ...
AH—THE MAID CAFÉ IS REALLY GOOD
YEAH
!?
I BEG YOU... PLEASE HELP ME
MY MANSION HAS BEEN INVADED..
ONLY YOU CAN HELP ME...!

?
RADIO SYS TEM?
BUT...IF WE IGNORE HER, WE'LL GET CURSED
THEN LET'S GO TAKE A LOOK
...HEY, WASN'T THAT JUST IKARUGA-SEMPAI?
REA-LLY !?
WHY IS SHE DRESSED LIKE THAT...


DID SHE GO CRAZY FROM THE STRESS OF NOT BEING ABLE TO PREPARE SOMETHING DECENT?
SIGH, IT CAN'T BE HELPED SINCE THEY'VE ALREADY LOST...


THIS IS... A HAUNTED HOUSE...?
HM...
THAT'S WEIRD, ACCORDING TO THE BOOKLET THIS SHOULD BE THE OTHER MAID CAFE.


NOTE: SIGN SAYS ENTRANCE

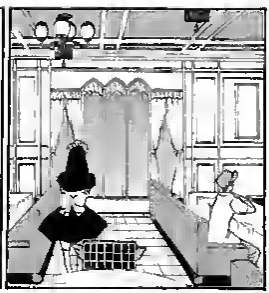
THAT'S RIGHT...THIS WAS SUPPOSED TO BE A PLACE TO WELCOME CUSTOMERS...
HOW-EVER

JUST AS YOU CAN SEE
THIS HOUSE HAS BEEN TAKEN OVER BY MONSTERS...!
HEY...UM, THIS IS SUPPOSED TO BE A MAID CAFÉ RIGHT...
WHAA!
EVEN I HAVE BECOME LIKE THIS...
THAT'S RIGHT... TODAY AND TOMORROW ARE SPECIAL DAYS WHEN MONSTERS LIKE US CAN MOVE AROUND FREELY!
GO!

JOIN THIS TWO-DAY ALL-OUT FESTIVAL!
COME, YOU TOO

HEY, DID YOU HEAR?
THERE'S A REALLY FUN SHOP!

IT SHOULD BE GETTING BUSIER CLOSER TO LUNCH TIME THOUGH...
ARE WE GETTING LESS AND LESS CUSTOMERS ...



I HEARD IT'S THE SECOND YEAR B CLASS'S MAID CAFÉ!
LET'S GO SEE!
WOW!
WELCOME, YOU TWO
WOW... IT'S KINDA DARK...
KINDA EERIE

HAVE SOME DRINKS
コト
IT'S RED..
UM... UH... WHAT IS THIS?
DRINK FOR YOUR-SELF
HE DRANK IT!
!
IS... IS IT OK?
...IS IT IN YOUR TASTE?

NOW, PLEASE TAKE A LOOK AT OUR MENU
GRUESOME!
THE NAMES ARE SO GRUESOME!!
BUT THESE BLOOD-SOAKED NOODLES ARE REALLY GOOD, A BIT SPICY
"DEVIL'S FINGERS" ARE ACTUALLY SAUSAGES, THEY'RE REALLY GOOD TOO
ON TOP OF THAT..
WE GOT A REALLY GOOD SCARE WHEN WE ENTERED
I DON'T THINK THIS IS ANY WORSE THAN FIRST YEAR'S B CLASS...

THESE ARE SOME GIFTS FOR YOU
?
TAKE SOME
THIS SHOP WAS QUITE SURPRISING, AND THE FOOD WAS REALLY GOOD TOO
AH-
THANK YOU FOR COMING!
THANK YOU FOR COMING!

SECOND YEAR B CLASS'S MAID CAFÉ LOOKS REALLY COOL!
LET'S GO CHECK IT OUT!
WHAT IS THIS?
ARE YOU KIDDING ME
JUST A WHILE AGO THEY WERE DRESSED ALL FUNNY BEGGING PEOPLE TO COME!
PRESIDENT! SECOND YEAR B CLASS'S MAID CAFÉ ALSO SEEMS TO BE VERY POPULAR!
THANK YOU FOR COMING!
KARASUMA
MY HUNCH WORKED OUT REALLY WELL!

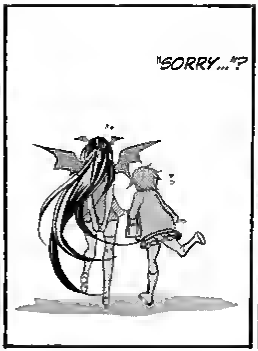
ANIJI-DONO!
THANK YOU FOR HELPING US WITH THE MENU!
AND TO THINK A FEW DAYS AGO EVERYONE WAS READY TO GIVE UP...
BLACK CLOTH?
WHAT ARE WE GOING TO DO WITH SO MUCH...?
YEAH
THAT'S TRUE
NO PROBLEM
AND IT TURNED OUT REALLY SUCCESS-FUL TOO
WE CAN'T THANK YOU ENOUGH
AND FOR HELPING US WITH THE SPECIAL MAKEUP..

OH... I THOUGHT SINCE WE CAN'T BEAT FIRST YEAR B CLASS IN TERMS OF LOOKS
WHY DON'T WE JUST LET THE CUSTOMERS SEE NOTHING AT ALL...
WHAT?
THEN WON'T THAT JUST BE LIKE A HAUNTED HOUSE?
A HAUNTED HOUSE... THAT'S NOT A BAD IDEA EITHER
AH?
IT'S ALREADY CLEAR WHO WON...
ARE YOU KIDDING
WE HAVEN'T DONE ANY PREPARATIONS YET...!
WE'LL...EVEN IF IT'S LIKE EVERYONE SAYS, WE'RE DEFINITELY GOING TO LOSE...
THEN AT LEAST
WE SHOULD TRY OUR BEST AND LOSE IN STYLE!

NO, THIS WAS NOT BECAUSE OF ME
..BECAUSE YOICHI SAID THOSE WORDS, EVERYONE WAS ABLE TO STOP WORRYING
THEY PUT DOWN THE BURDEN AND WERE ABLE TO JUST ENJOY IT
IT REALLY HAS A FEEL OF A SUMMER FESTIVAL

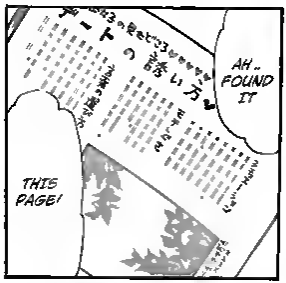
ONE PERSON'S SMILE CAN CAUSE OTHERS TO SMILE
IT'S REALLY NICE TO SEE EVERYONE SO HAPPY
YOICHI ..
IBUKI-SAN, IBUKI-SAN!
?
YOUR CLOTHES ARE RIPPED!
AH!
IT WAS TOO DARK INSIDE SO I DIDN'T SEE...
!
S-SORRY... I DIDN'T MEAN FOR HIM TO..
IT'S AL-RIGHT ..

AND IT WAS CLEARLY MY FAULT
SHE'S NEVER SAID THAT BEFORE..


"SORRY..."?

AH—I'LL COME HELP!!
I'LL COME BACK AFTER I FIX MY CLOTHES!

IT'S TIME TO CHANGE SHIFTS NOW
NO
ARE WE GOING TO STAY HERE ALL DAY?
K-KARASU-MA...


AH.. FOUND IT
THIS PAGE!

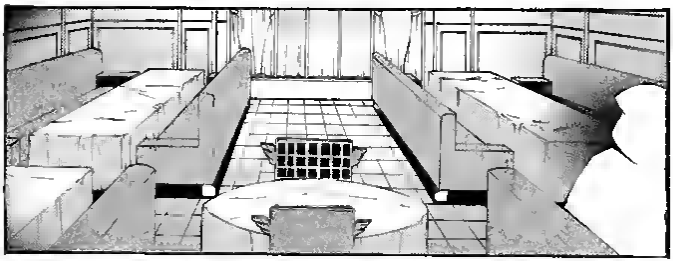
I MEAN, UM..
TSUBASA-SAMA'S BOOK, TSUBASA-SAMA'S BOOK

UM... REALLY.. ..IN THAT CASE ..

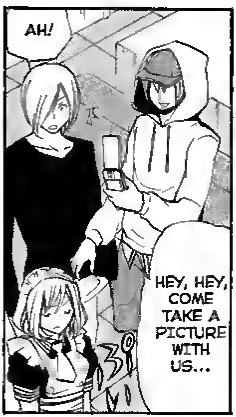
AH-!
WHAT'S WRONG, ANJI-DONO

WHAT AM I DOING! IS THIS THE TIME TO BE FLIPPING THROUGH A BOOK?
AHH WHAT-EVER
I'LL JUST SAY IT MY WAY..
UM..
UH..
AH..
THIS IS MY FIRST TIME COMING TO AN EVENT LIKE THIS..
UM..
D-DO YOU MIND IF YOU...COME WITH ME.. AND SHOW ME AROUND...?

I-IS IT REALLY OK?
OF COURSE! I'LL BE GLAD TO!
TO BE HONEST, THIS IS MY FIRST TIME TOO



THANK YOU FOR COMING

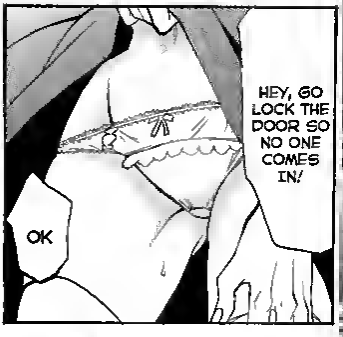

AH!
HEY, HEY, COME TAKE A PICTURE WITH US...

SECOND YEAR B CLASS HAS A LONG LINE-UP
.....

WHERE ARE YOU GUYS GOING?
ENOUGH
AT THIS RATE, SHE WILL BECOME MISS YOWAKOU
AND THIS IS GOING TO BE TOO MUCH TROUBLE
BUT EVEN IF I DON'T GET TO BE MISS YOWAKOU ...
DAMN IT
WE ONLY GOT NICE TO YOU BECAUSE WE THOUGHT YOU COULD HELP US REACH OUR GOAL ..
AND IT WAS ALL WASTED
WE'RE GOING TO END IT HERE

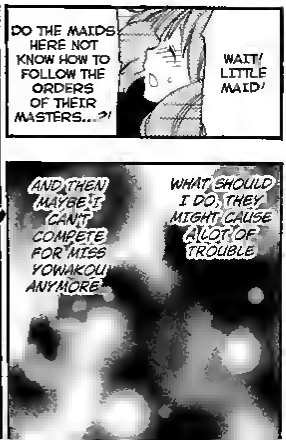
BUT YOU STILL LEFT...
IN ORDER TO MAKE EVERYONE HAPPY I DID EVERYTHING I COULD...
WHAT ABOUT THE CAFE?
WHAT IS THIS, WAIT
AT THIS RATE
I'LL BECOME ALONE AGAIN...
ウル

I SAID HEY..
THIS CAFÉ OF YOURS DOSEN'T TREAT YOUR CUSTOMERS VERY WELL
...!
WE ARE VERY GENER-OUS
IF YOU GIVE US A LITTLE REIMBUR-SEMENT
S-SORRY
I WILL REMIND THOSE TWO...
NO NEED
RE..
REIM-BURSE-MENT ...?
YOU DON'T GET IT? HAHA, THAT'S CUTE!
!?


HEY, GO LOCK THE DOOR SO NO ONE COMES IN!
OK

HOW TO REIMBURSE A CUSTOMER!
THEN LET US TEACH YOU

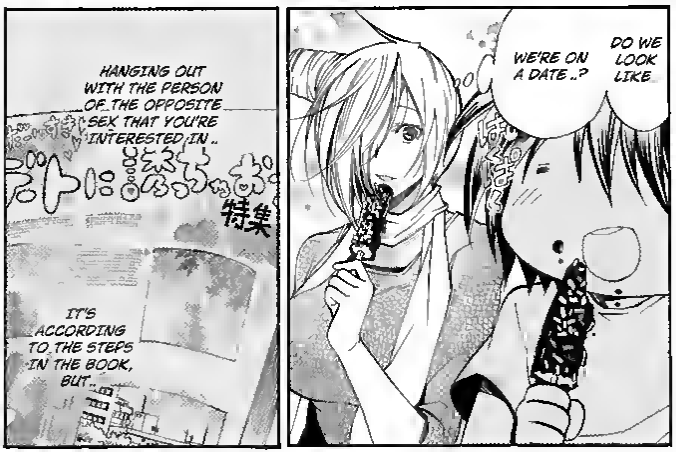
AT THIS RATE EVERYONE WILL HATE ME EVEN MORE
!!


DO THE MAIDS HERE NOT KNOW HOW TO FOLLOW THE ORDERS OF THEIR MASTERS...?!
WAIT! LITTLE MAID!
AND THEN MAYBE I CAN'T COMPETE FOR MISS YOWAKOU ANYMORE
WHAT SHOULD I DO, THEY MIGHT CAUSE A LOT OF TROUBLE

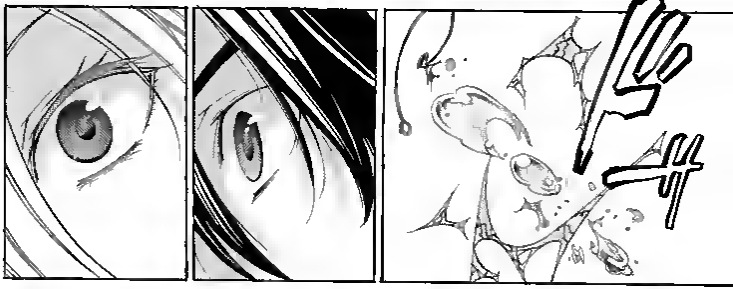
AH

I PUT A LOT OF EFFORT TO MAKE EVERYONE HAPPY...!

♪
NOM
CHOCOLATE BANANA IS REALLY GOOD!
YEAH
AND THESE BAKED PANCAKES AND GYOZA MADE IN A NEW WAY ARE PRETTY GOOD TOO, EVEN THOUGH THIS IS MY FIRST TIME TRYING THEM...
HEY HEY LOOK!
ARE THEY ON A DATE?


DO WE LOOK LIKE WE'RE ON A DATE..?
HANGING OUT WITH THE PERSON OF THE OPPOSITE SEX THAT YOU'RE INTERESTED IN..
特集
IT'S ACCORDING TO THE STEPS IN THE BOOK, BUT...

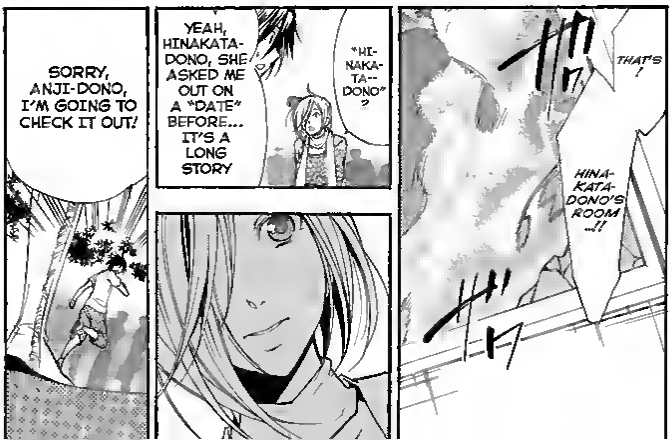
TO KARASUMA, THIS IS PROBABLY JUST HANGING OUT WITH A FRIEND..
BUT IF I LOOK AT THIS DIFFERENTLY
AND THINK THAT THIS IS A DATE, HE WOULDN'T MIND, RIGHT..?
!!
ANJI-DONO YOUR FACE IS SO RED
ARE YOU FEELING ALRIGHT?
AH!
N-N-N-NOT AT ALL, I FEEL PERFECTLY FINE!!
EVEN THOUGH YOU SAID THIS IS YOUR FIRST TIME TO THIS KIND OF EVENT, IT SEEMS LIKE I TIRED YOU OUT...I'M REALLY SORRY
MAYBE YOU HAD TOO MUCH COLD STUFF..
I'M FINE, IT'S NOTHING
DON'T YOU SEE I LOOK REALLY WELL RIGHT NOW...


ドサ

SO
SORRY, ANJI-DONO!
ばっ!
NO...IT'S FINE, I SHOULD BE APOLOGIZ-ING...!
"DATE"?
AHH, OH NO
I WAS TOO CAUGHT UP WITH THIS DATE THING, AND IT TURNED OUT LIKE THIS...
AHH..
UM...
UH...
NOW WHAT DO I DO...
W-WHAT THE HELL AM I SAYING!

I WAS SAYING...
UM...

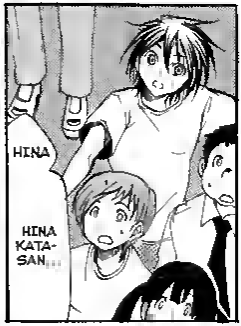
!?

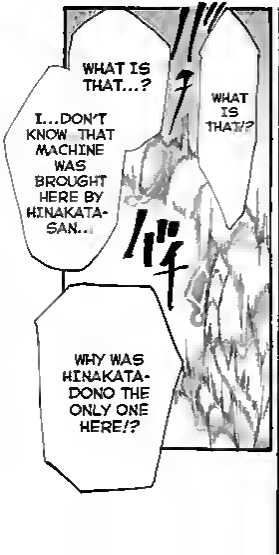

SORRY, ANJI-DONO, I'M GOING TO CHECK IT OUT!
YEAH, HINAKATA-DONO, SHE ASKED ME OUT ON A "DATE" BEFORE... IT'S A LONG STORY
"HINAKATA-DONO"?
THAT'S HINAKATA-DONO'S ROOM...!!

DATE ...?
WITH KARASUMA...?
HURRY..
HURRY..
NO..THAT DIDN'T SOUND GOOD, MAYBE I SHOULD GO AND SEE IF I CAN HELP...
.....

WHY....
WHY WON'T MY LEGS MOVE...
!!
AHHH!
IT WASN'T OUR FAULT..!
IF THAT MAID JUST LISTENED TO US NOTHING WOULD'VE HAPPENED
BUT SHE HAD TO RUN, SHE TRIPPED AND FELL ON THE WEIRD MACHINE AND THEN STUFF STARTED HAPPENING
THE MACHINES GONE CRAZY! THERE'S NOTHING WE COULD DO ABOUT IT!
HEY!

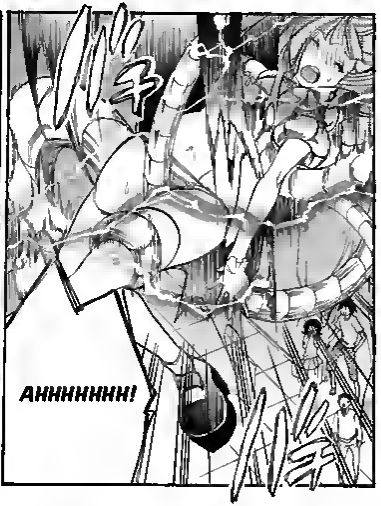
YOU GUYS!
ARE YOU ALRIGHT!?


HINA
HINA KATA-SAN...

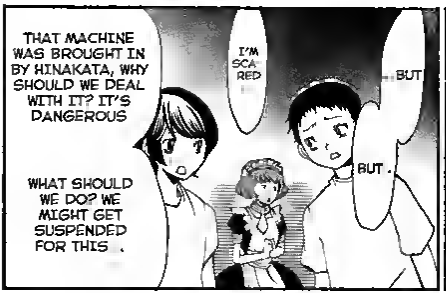

WHAT IS THAT...?
I...DON'T KNOW THAT MACHINE WAS BROUGHT HERE BY HINAKATA-SAN..
WHAT IS THAT!?
WHY WAS HINAKATA-DONO THE ONLY ONE HERE!?

...
IT'S SO HOT...

OH NO, AT THIS RATE...!


AHHHHHHH!

WHAT WILL HAPPEN? WILL HINAKATA-DONO BE MADE INTO FOOD?
...?


THAT MACHINE WAS BROUGHT IN BY HINAKATA, WHY SHOULD WE DEAL WITH IT? IT'S DANGEROUS
I'M SCARED
BUT
BUT
WHAT SHOULD WE DO? WE MIGHT GET SUSPENDED FOR THIS .

ANY WAY LET'S GO SAVE HER
LET'S GO, EVERYONE!

AND YOU GUYS ...
AND IN THE END, EVEN THE WORK IN THE CAFÉ WAS ALL TAKEN CARE OF BY HINAKATA-DONO HERSELF
GETTING THE MATERIALS, GETTING THE DECORATIONS, GETTING THE FOOD
IS THIS HOW!?
YOU TREAT HER BACK...!?
.....
!?

UKIHA KAMIKAZE STYLE SWORDPLAY
HI-NAKATA---DONO!!
KARASUMA-SEMPAI...
T/N NAGI- CALM
THE 5TH SWORD: "NAGI"!!!
IT WAS DEFLECTED!?
!?
WHAT A STURDY MACHINE...!
UGH
.....
SEMPAI...

I...
HAVE ALWAYS ADMIRED YOU AND IKARUGA-SEMPAI
THERE ARE ALWAYS MANY PEOPLE AROUND YOU ..AND EVERYONE SEEMS SO HAPPY...
I WANT TO BE LIKE YOU GUYS TOO
TO HAVE SO MANY FRIENDS
SO I DIDN'T EVEN TURN DOWN DOING THINGS THAT PEOPLE HATED
BUT...
BUT..
IN THE END, I WAS STILL BY MYSELF ..
SEMPAI!
WHAT DOES IT MEAN TO HAVE A FRIEND?
I DON'T EVEN KNOW ANYMORE...

TAKE A GOOD LOOK
...BY YOURSELF...?
AM I NOT BESIDE YOU RIGHT NOW!?
UKIHA KAMIKAZE STYLE THE 5TH "SWORD:"NAGI"

ヒュ
!!
OH, SO I HAVE TO HIT IT A FEW MORE TIMES!
ふぅ
HINA NATA-DONO !!!
ズル…
OH NO!
UKIHA KAMIKAZE STYLE SWORDPLAY

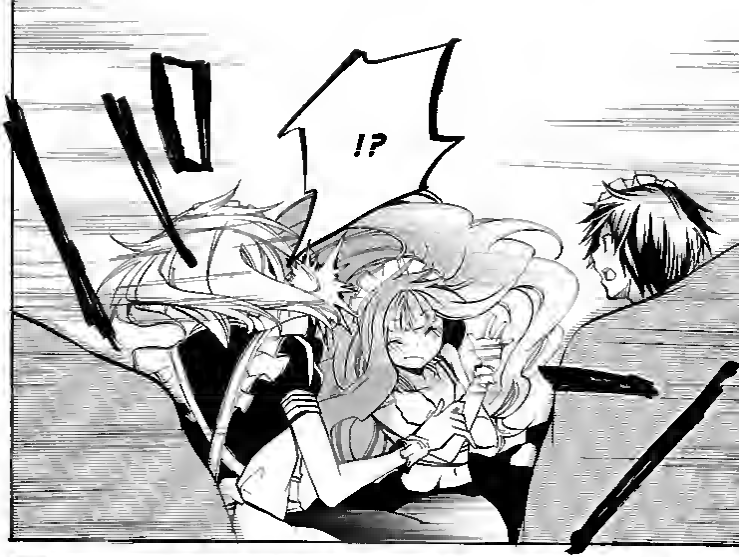
THE 1ST SWORD: "HAYATE"!!
T/N | HAYATE : GALE

IBUKI-DONO...!
ARE YOU GUYS ALRIGHT!?
IT WAS SUCH A RARE CHANCE TO COME OUT AND RELAX AND PLAY WITH ANJI, AND YET
TSUBASA-DONO!

HINA KATA-SAN...
HEY, FIRST YEAR B CLASS, ARE YOU GUYS ALRIGHT!!

TONY WHAT A F****

WHAT THE HECK
WE DIDN'T ASK YOU GUYS TO COME. DID YOU COME TO SHOW OFF
YOU WANT PEOPLE TO PRAISE YOU? SAYING "WE SAVED FIRST YEAR B CLASS FROM CRITICAL DANGER"?
NOW I GET HERE, WHAT HAVE I BEEN DOING...


!?

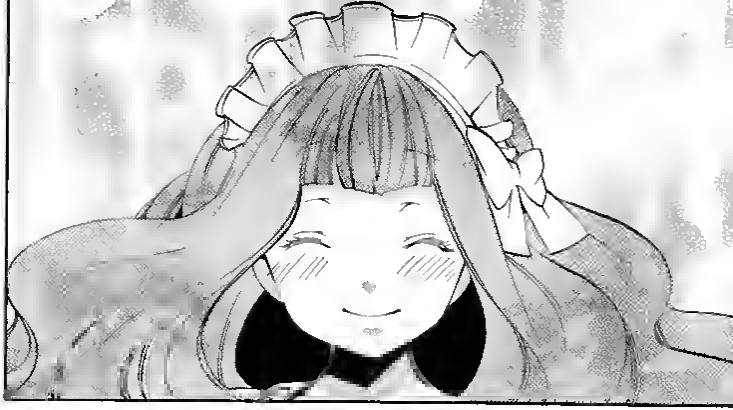
WOULD THEY RISK THEIR LIFE TO SAVE SOMEONE ELSE...?
PEOPLE WHO THINK LIKE THAT
YOU'RE STILL TALKING LIKE THAT...?

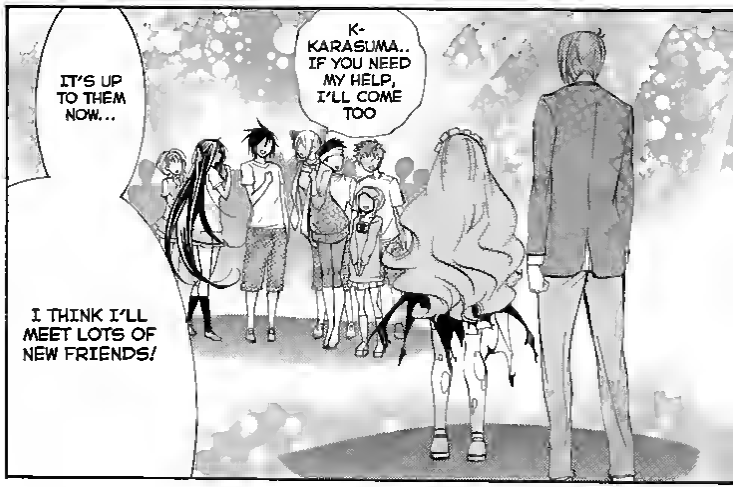
HINA KATA-SAN...
EVERY-ONE..
I HAVE SOMETHING TO SAY, EVEN THOUGH MY SUPPORTERS MAY NOT APPROVE...
BUT I'VE DECIDED TO FORFEIT IN THE COMPETITION FOR MISS YOWAKOU

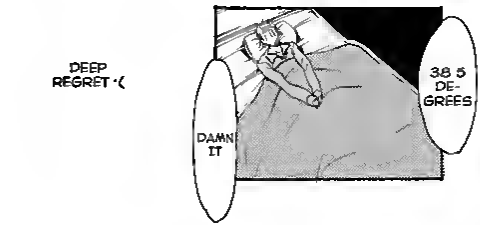
!
SO IT WASN'T A REAL DATE..
AND KARASUMA-SEMPAI, I TRICKED HIM ON A DATE BEFORE, AND IT WAS VERY UNFORGIVABLE, BUT...
I WAS COMPETING WITH HER ALL THIS TIME, BUT IN THE END SHE STILL CAME TO SAVE ME
BECAUSE I REALLY CAN'T COMPETE WITH IKARUGA-SEMPAI
SO
I DON'T WANT TO DEMEAN ANYONE ELSE ANYMORE, AND I DON'T WANT TO TALK BEHIND OTHERS' BACKS ANYMORE...
I
WANT TO BECOME FRIENDS WITH IKARUGA-SEMPAI AND KARASUMA-SEMPAI ..AND EVERYONE ELSE TOO
KARA SUMA-KUN
IBUKI-SAN
WHAT A HORRIBLE SIGHT...
GOOD THING THERE ARE NO CUSTOMERS HERE...
PRESI-DENT!

AT LEAST, IT'S BETTER THAN ACTING IN ALL THIS JEALOUSY EMITTING FROM WHO KNOWS WHERE
AND IT'S BETTER THAN ENDING THE CULTURAL FESTIVAL IN A SOUR MOOD OF JEALOUSY
YOU COULD
LEARN SOMETHING YOU'VE NEVER LEARNED BEFORE
HUH!?
SORRY, BUT COULD YOU GUYS PUT YOUR MAID CAFES TOGETHER INTO ONE PLEASE?
IS IT ALRIGHT?
THAT'S ALL
YES, NO PROBLEM AT ALL!
IS IT...REALLY OK? EVEN THOUGH WE DID SUCH HATEFUL THINGS..

WHEN "FRIENDS" ARE IN TROUBLE
OF COURSE WE HAVE TO HELP
HEY, YOU BOYS!!
NO FUNNY BUSINESS!!
AWESOME
I NEVER THOUGHT I GET TO DO A MAID CAFÉ WITH SUCH A CUTE GIRL!
PRESIDENT
HAVE YOU FINALLY
FOUND YOUR TRUE SELF?
JUST NOW, IT WAS MY FIRST TIME SPEAKING MY OPINION TO EVERYONE







NOTE: TEMPERATURE IS IN CELSIUS

MANGACURSE SCANS

ASU NO YOICHI
BY: MINAMOTO YUU

WELL THIS IS IT. WE ONLY HAVE 3 MORE CHAPTER RAWS. WE CAN'T CONTINUE AFTER THAT BECAUSE THE RAW ONLINE FOR VOLUME 14 ARE HORRIBLE. SO WE DO WANT TO CONTINUE. FOR THAT WE WILL NEED DONATION OR YOU CAN DONATE US BY SCANNING VOLUME 14 AND 15. THIS SERIES ENDS AT VOLUME 15 SO WE ARE REALLY CLOSE TO FINISH THIS SERIES UP. PLEASE DONATE SO WE CAN BUY RAWS... IF YOU WANT TO SCAN THEN EMAIL ME AT MANGACURSESCANS@GMAIL.COM

VISIT US AT MANGACURSE.INFO

RAW PROVIDER: THE SLASHER
TRANSLATOR: JINN
CLEANER(S): THE SLASHER
TYPESETTER(S): TONY TONY CHOPPER

WE ARE RECRUITING RAW PROVIDERS, TRANSLATORS, TYPESETTERS, CLEANERS AND REDRAWERS. APPLY AT MANGACURSE.INFO

WASHIZU-KUN, HURRY UP
WAIT FOR ME IKARUGA-SAN
WE'RE GOING TO BE LATE
IKARUGA-SAN LOOKS SO NICE AS LITTLE RED RIDING HOOD
IS THIS... WHAT A CULTURAL FESTIVAL IS LIKE..?
WASHIZU-KUN IS REALLY GOOD AT BEING THE BIG BAD WOLF TOO
HUH!?
IF WASHIZU-KUN IS THE WOLF
THEN I, AS LITTLE RED RIDING HOOD, AM WILLING TO BE EATEN
THE 44TH SWORD

.....
39.2° DEGREES..

WA-SAN... YOU CAN'T GO TO THE CULTURAL FESTIVAL TODAY EITHER
IKA- IKARUGA-SAN.. OH NO..!
AIYAH
DON'T RIDE ON MY BACK ALL OF A SUDDEN!

THE 44TH SWORD: DANCE! CULTURAL FESTIVAL 3

CLASSES 1-B & 2-B JOINT MAID CAFÉ
I WONDER WHAT KIND OF FOOD THESE CUTE LADIES SERVE. PROBABLY HEART-SHAPED CAKES AND OMELETTE RICE
THE MAIDS ARE SO CUTE
HELLO, PLEASE TAKE A SEAT—
WELCOME TO OUR MAID CAFÉ
SORRY FOR THE WAIT
THE DEVIL'S FINGERS ARE CUT FOR YOU
..IT'S SO BI-ZARRE
YEAH...IF YOU LOOK AT IT CLOSELY, THIS CAFÉ'S STYLE IS A BIT MESSED UP...

EVEN THOUGH A LOT OF STUFF HAPPENED, AT LEAST IT TURNED OUT GOOD IN THE END
YEAH
BECAUSE IT'S OUR MAIN ATTRACTION AFTER ALL
THANK YOU FOR COMING
THAT'S NOT GOOD!!!
!?
AND IT'D BE AWESOME IF OUR OTHER MAIN ATTRACTION "THE MISS YOWAKOU COMPETITION" WENT WELL TOO
YEAH
EVEN THOUGH HINAKATA-SAN QUIT THE COMPETITION...
THIS GUY'S SO TROUBLE-SOME...
BUT NOW WHAT DO I DO!?
I THOUGHT THAT HORDES OF PEOPLE WOULD COME AND SEE HINAKATA-SAN'S DISPLAYS!!
IN ORDER TO INVOKE PASSION AND ENTHUSIASM IN THE COMPETITORS, I DELIBERATELY CHANGED THE COMPETITION FROM SIMPLY VOTING TO AN ON-GOING COMPETITION!

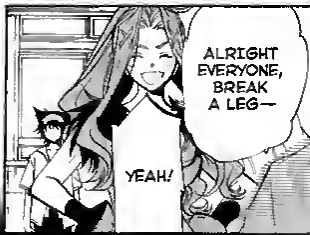
IKARUGA~ CAN YOU GO OUT AND ADVERTISE
LEAVE IT TO ME
1-A
Alice in Wonderland
HM
THESE ARE?
THOSE ARE THE TICKETS TO OUR DRAMA CLUB'S NEXT SHOW
THOSE ARE THE TICKETS TO OUR DRAMA CLUB'S NEXT SHOW
I GAVE YOU GUYS THE BEST SEATS
YOU MUST BRING KARASUMA-KUN
AYAME-KUN
WHY... WHY DO I HAVE TO INVITE THAT IDIOT!
IT WAS THANKS TO YOU TWO THAT WE WERE ABLE TO STAND ON THE STAGE AT THE CULTURAL FESTIVAL, SO IT'S ONLY NATURAL

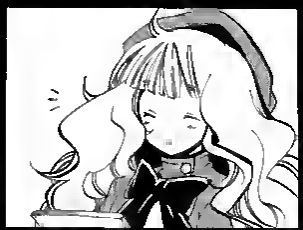
THIS IS THE LAST SHOW FOR US THIRD YEARS
SO I HOPE YOU CAN COME SEE IT NO MATTER WHAT
THE TWO OF US GOING TOGETHER.. IT'S JUST... LIKE..
S-SOMETHING LIKE THAT, RIGHT..?
JEEZ, BUT IF I'M DRESSED LIKE THIS WOULD THAT SAMURAI RECOGNIZE ME?
ドキ ドキ
IF..
ドキッ!!
IF YOU DON'T MIND, WOULD YOU LIKE TO... COME WITH ME TO SEE THE SHOW... SAMURAI...
JOINT MAID CAFE
I SUDDENLY FEEL REALLY NERVOUS, MAYBE I SHOULD PRACTICE FIRST

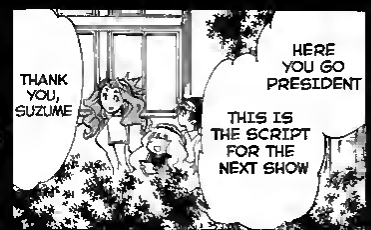
THANK YOU FOR INVITING ME, AYAME-DONO! IS THAT A COSTUME YOU'RE WEARING? YOU KINDA LOOK LIKE A PIRATE LOL!
OH! IT'S A PLAY BY THE DRAMA CLUB PRESIDENT?
!?
WHY DID HE RUN OUT ALL OF A SUDDEN!!
BUT HE ACTUALLY RECOG-NIZED ME!
GAVE ME A GOOD SCARE...!
ALICE?
T-THAT'S NOT IT! I WAS JUST PASSING BY WHEN I WAS ADVERTISING FOR MY CLASS...AND THE DRAMA CLUB PRESIDENT SAID I HAD TO GIVE YOU THE TICKET NO MATTER WHAT SO I GAVE IT TO YOU...AND I'M SUPPOSED TO BE ALICE!!
BUT, BUT I ACTUALLY GAVE THE TICKET TO HIM...!
THINGS WENT BETTER THAN EXPECTED...

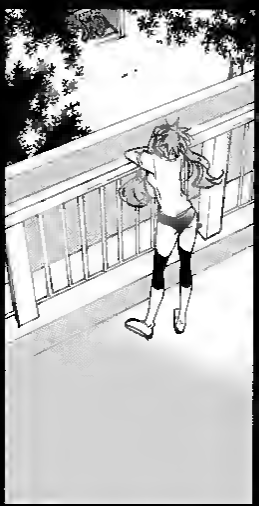
THIS TIME I CAN FINALLY BE TOGETHER WITH THE SAMURAI...!
DRAMA CLUB
COSTUMES ARE READY
THANK YOU, KUJIYAKU
...IT'S SO PRETTY
REALLY?
WELL IT IS OUR LAST SHOW, SO IT SHOULD BE NICE LOOKING

IT'S BECAUSE IT'S THE LAST SHOW?
NOT THAT SIMPLE
..IT'S PROBABLY


ALRIGHT EVERYONE, BREAK A LEG—
YEAH!




HERE YOU GO PRESIDENT
THIS IS THE SCRIPT FOR THE NEXT SHOW
THANK YOU, SUZUME



AH
IT'S YOICHI

PRESIDENT, KUJIYAKU, LOOK, ISN'T THAT YOICHI?
GONE
EH? WHERE'S THE PRESIDENT?

I KNEW YOU WERE HERE...
KUJI-YAKU
HAHA
YOU KNOW EVERYTHING, DON'T YOU
IT'S REALLY UNBELIEV-ABLE
BACK THEN HE CLEARLY REJECTED ME
BUT EVERY TIME I SEE HIM I STILL GET THE URGE TO INVITE HIM...
I'M REALLY A HOPELESS ROMANTIC...
.....
YOU'VE ALWAYS, ALWAYS BEEN SUPPRESSING YOUR EMOTIONS
UNTIL TODAY...
PRESI-DENT

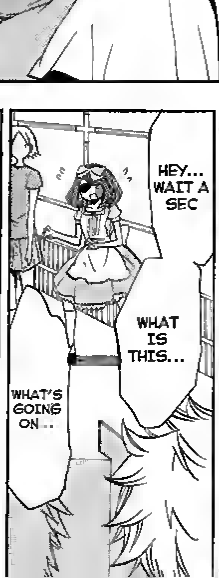
LET ME DO YOUR MAKE UP
I CAN ONLY DO ONE THING FOR HER
THERE'S STILL TIME UNTIL THE SHOW
I'll go fix my look
MY JOB IS FINALLY FINISHED!
BUT IF WE MEET EARLY
WE CAN BOTH GO WALK AROUND FOR A BIT

I SHOULD APOLOGIZE FOR NOT PROPERLY GIVING HIM THE TICKET EARLIER!
ALRIGHT, LET'S DO THAT!
HEY, LOOK!
YEAH..!
SHE CAN DEFINITELY DO IT...!
HEY!
THERE'S SOMETHING I WANT TO ASK YOU...
Hi...!
?

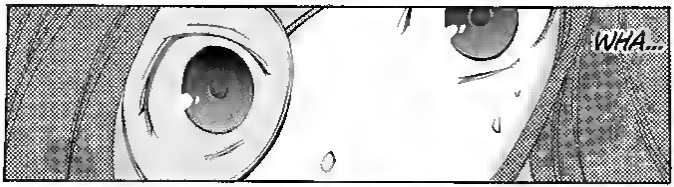
SORRY FOR THE WAIT, EVERYONE!
MISS YOWAKOU CONTEST

THIS YEAR'S MISS YOWAKOU CONTEST WILL NOW BEGIN!

SORRY, THE STUDENT COUNCIL PRESIDENT ASKED US TO GO LOOK FOR SOMEONE TO TAKE HINAKATA-SAN'S PLACE IN THE COMPETITION BECAUSE SHE QUIT, SO...


HEY... WAIT A SEC
WHAT IS THIS...
WHAT'S GOING ON...

!?
WHO IS THAT GIRL?
SHE'S SO CUTE



T/N. THE ANNOUNCER CONFUSED HER WORDS FOR HER NAME

SHE'S KINDA LIKE AYAME
VERY CUTE
I DON'T WANNA
REELY-SAY-SAN, IS SHE A FOR-EIGNER?
NO... NO WAY..
I'M..
AH, MY NAME IS.. I CAN'T REALLY SAY IT...
CONTESTANT NUMBER TWO WHAT IS YOUR NAME?
SO IT'S AICAN REELYSAY-SAN

A CONTESTANT?
SO NOW I'M
AH, THE THING THAT IBUKI-DONO IS PARTICIPATING IN ...SORRY, I'M ABOUT TO GO SEE A SHOW WITH AYAME-DONO
THERE'S A REALLY CUTE GIRL WHO REPLACED HINAKATA-SAN
HEY, KARASUMA! LET'S GO WATCH THE MISS YOWAKOU COMPETITION!
THE PRESIDENT'S SHOW IS ABOUT TO BEGIN
HUH?
HURRY UP AND GO, YOU IDIOT
I'M SO JEALOUS
AH— IKARUGA-SAN'S LITTLE SISTER—
WELL THEN— WE WON'T BOTHER YOU GUYS
I SHOULD HURRY AND MEET WITH AYAME-DONO...
MISS YOWAKOU...?

UP TO THIS POINT WE HAVE PREPARED VARIOUS COMPETITIONS IN THE FIRST 2 ROUNDS OF THE COMPETITION
BUT IT SEEMS LIKE REELYSAY-SAN COULD NOT COMPLETE ANY OF THEM
OH—NO REELYSAY-SAN
HOW MANY TIMES IS THIS
THIS IS SO EMBARRASSING, WHY DO I HAVE TO DO THIS
BUT IF I CONTINUE LIKE THIS I'LL GET DISQUALIFIED SOON, RIGHT
WELL THEN EVERYONE PLEASE PRESS THE BUTTON BESIDE YOU TO VOTE
WHAT TIME IS IT? I HAVE TO FINISH QUICKLY AND MEET UP WITH THE SAMURAI..
AND THE RESULTS FOR THE 3RD ROUND ARE IN.

SHE'S A NATURAL KLUTZ—
SUCH A KLUTZ
AMAZING IT SEEMS LIKE 90% OF THE AUDIENCE LIKES THE KLUTZ QUALITY
5
45
!?
THE WINNER IS
REELYSAY SAN!!
WHAT IS GOING ON...
CONGRATULATIONS REELYSAY-SAN YOU ARE NOW IN THE 4TH ROUND
WHY
HURRY UP AND MEET THE SAMURAI
I HAVE TO HURRY

AND IT'S THE DECIDING ROUND!!
WHY DID IT TURN OUT LIKE THIS...!!
ワアアア

THE TWO CONTESTANTS WILL TAKE A MOMENT TO CHANGE EVERYONE PLEASE BE PATIENT
お——
THE FINAL ROUND WILL BE THE LONG AWAITED SWIM-SUIT COMPETITION

THIS IS NOT THE TIME... ,, TO BE COMPETING WITH SIS LIKE THIS..
DO YOUR BEST REELY SAY'SAN
YEAH
NOW I'LL BE LATE FOR SURE...

RIGHT NOW
WAIT...
I'M STANDING ON THE SAME STAGE AS MY SISTER...?
FOR SO LONG
NOW WE'RE STANDING TOGETHER...
SHE'S ALWAYS BEEN WALKING IN FRONT OF ME
ずっと
ずっと
ありがとう
ずっと

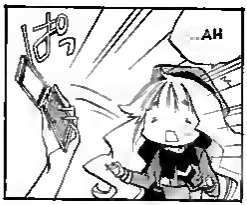
AND THAT WAS A PERFORMANCE BY THE BAND CLUB!
PRES-IDENT
IT'S ALMOST OUR TURN

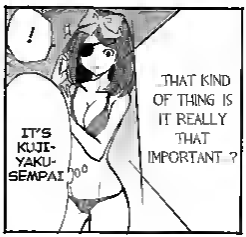
WHAT!?
AYAME-KUN ENTERED THE MISS YOWAKOU COMPETITION...?
CHANGING ROOM
IS HINAKATA REALLY THAT BIG?
EVEN THOUGH SHE'S SO TINY AND YET HER CHEST IS BIGGER...
IF I DON'T PAD IT IT'LL BE LOOSE
I'LL JUST STUFF SOME MORE SO IT WON'T LOOK LIKE I'M LOSING TO SIS
I DIDN'T THINK I'D GET A CHANCE LIKE THIS...
IF I WIN THIS COMPETITION, THEN I CAN BE MORE SELF-CONFIDENT!

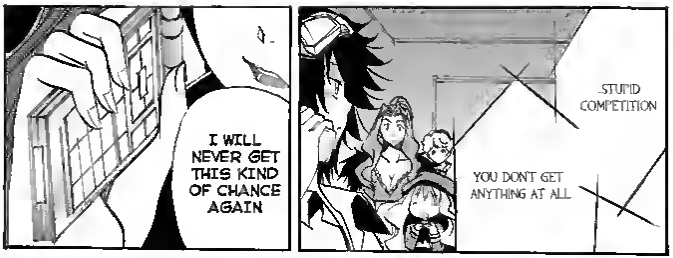
AYAME SAN WHAT ARE YOU DOING? THE SHOW'S ABOUT TO BEGIN~
!!
HELLO
RING-RING RING-RING

UM WELL..
FOR CERTAIN REASONS I HAD TO ENTER THE COMPETITION ...
AND SINCE I'M ALREADY IN IT, IT'S KINDA HARD FOR ME TO JUST DITCH IT..

COMING TO SEE THE SHOW
OR PARTICI-PATING IN THAT STUPID CONTEST
WHICH ONE DO YOU THINK IS MORE IMPORTANT...?


...AH


!
IT'S KUJI-YAKU-SEMPAI
...THAT KIND OF THING IS IT REALLY THAT IMPORTANT...?

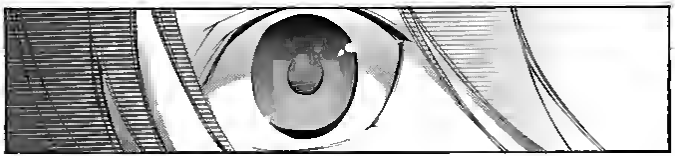

I WILL NEVER GET THIS KIND OF CHANCE AGAIN
STUPID COMPETITION
YOU DON'T GET ANYTHING AT ALL

ARE VERY IMPORTANT TO ME
THE THINGS THAT YOU SEMPAI S THINK ARE STUPID
THE SAME WAY THAT YOU FIND YOUR PERFORMANCE VERY IMPORTANT. I ALSO FIND THIS OPPORTUNITY VERY IMPORTANT!

I WILL PROVE WITH MY ACTIONS THAT THIS IS NOTHING STUPID AT ALL!
THIS TIME I WILL BEAT MY SISTER AND SAY GOODBYE TO MY OLD SELF
BEEP
BEEP
BEEP
LOOKING DOWN ON ME
HOW DARE THEY SAY IT'S A STUPID COMPETITION ...
FRESH-DENTIP
ばっ!?

AYAME-KUN WON'T BE COMING
THE SHOW IS ABOUT TO BEGIN...
JUST WHERE EXACTLY DID AYAME-DONO GO...?
AYAME-DONO DID!?
IT SEEMS LIKE SHE JOINED THE MISS YOWAKOU COMPETITION
PRESIDENT-DONO
HOW COME SHE DIDN'T TELL ME BEFOREHAND...
...GO WATCH IT

I THINK THE RESULTS OF THAT COMPETITION
IF SHE COULD WIN, THEN IN THAT MOMENT OF TRIUMPH
I THINK SHE WOULD WANT YOU TO SEE IT THE MOST
IT SEEMS LIKE SHE'S IN SOME SORT OF IMPORTANT BATTLE RIGHT NOW
ACCORDING TO HER IT'S JUST AS IMPORTANT TO HER AS THE PLAY IS IMPORTANT TO US

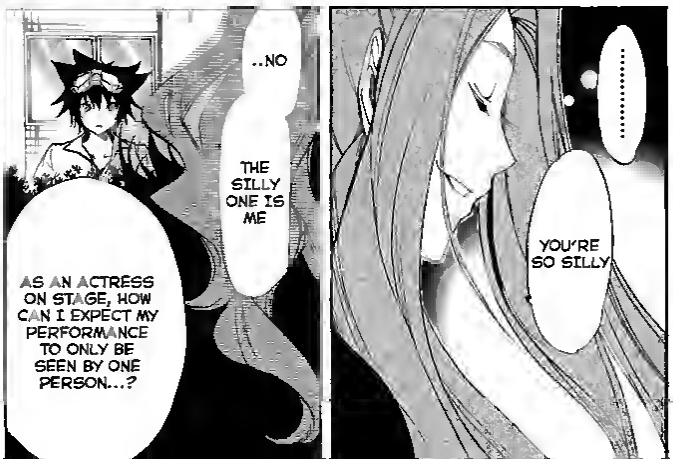


THANKS TO YOU TWO, WE'VE SOLD OUT ALL THE TICKETS
IT WON'T BE A BIG DEAL IF WE'RE MISSING TWO GUESTS

BUT..
DON'T WORRY ABOUT US

PRESIDENT-DONO.. I'M SORRY!
IS THIS ALRGIHT?

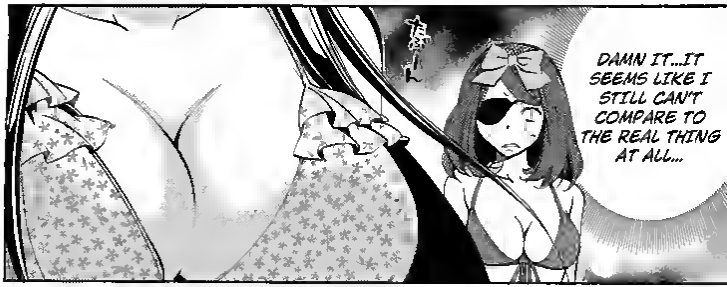
KARASUMA-KUN TO SEE YOUR PERFORMANCE THE MOST, RIGHT?
JUST LIKE THAT GIRL, YOU ALSO WANT

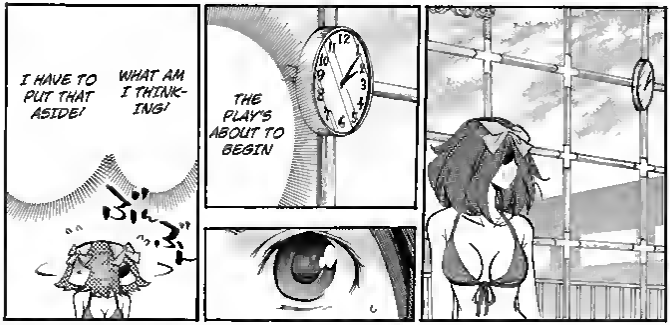

AS AN ACTRESS ON STAGE, HOW CAN I EXPECT MY PERFORMANCE TO ONLY BE SEEN BY ONE PERSON...?
..NO
THE SILLY ONE IS ME
.....
YOU'RE SO SILLY

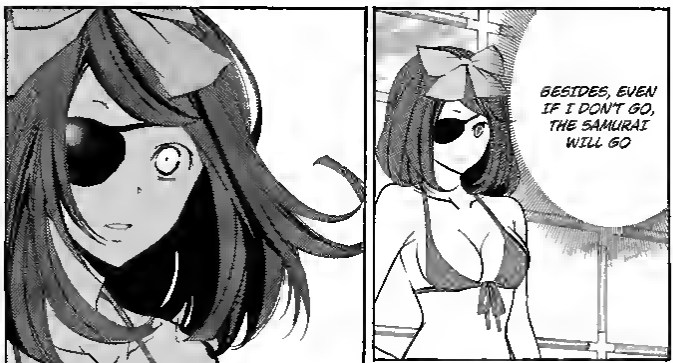
THANK YOU, KUJIYAKU
THANKS TO *YOUR* MAKE-UP, THIS SHOW WILL BE EXCELLENT
THEY'RE SO GOOD
YEAH
ESPE-CIALLY THAT FEMALE LEAD
THAT SAD EXPRES-SION...

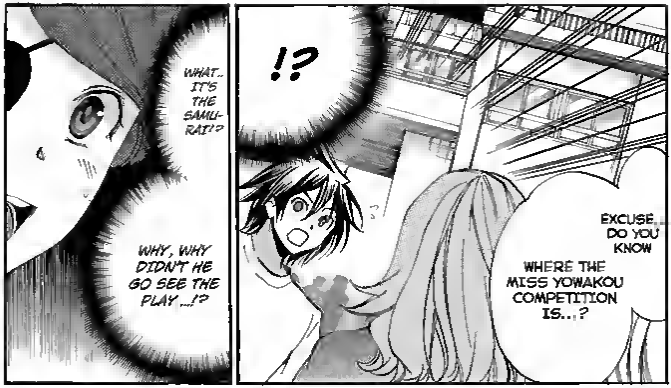
IT'S ALMOST AS IF SHE'S ACTUALLY IN SADNESS

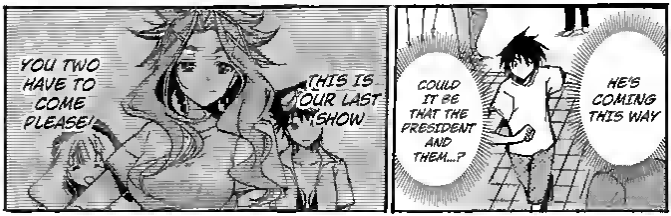
THE DECISIVE ROUND FOR THE MISS YOWAKOU CONTEST WILL NOW BEGIN
THANK YOU FOR WAITING LADIES AND GENTLEMEN
REELYSAY-SAN MAY BE A LITTLE CLUMSY
AND SHE REALLY RESEMBLES AYAME...!!
BUT..
BEHOLD THE LONG AWAITED SWIMSUIT CONTEST!
MISTAKEN...?
WAS I JUST


DAMN IT...IT SEEMS LIKE I STILL CAN'T COMPARE TO THE REAL THING AT ALL...


I HAVE TO PUT THAT ASIDE!
WHAT AM I THINKING!
THE PLAY'S ABOUT TO BEGIN


BESIDES, EVEN IF I DON'T GO, THE SAMURAI WILL GO

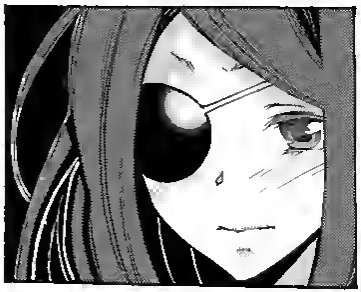

!?
EXCUSE, DO YOU KNOW WHERE THE MISS YOWAKOU COMPETITION IS...?
WHAT.. IT'S THE SAMU-RAI!?
WHY, WHY DIDN'T HE GO SEE THE PLAY ...!?

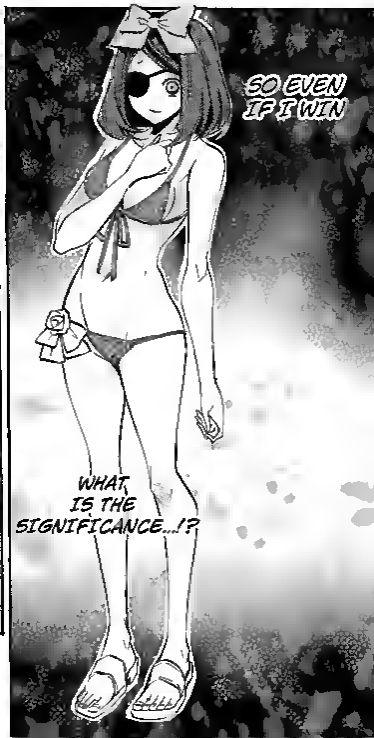

HE'S COMING THIS WAY
COULD IT BE THAT THE PRESIDENT AND THEM...?
THIS IS OUR LAST SHOW
YOU TWO HAVE TO COME PLEASE!

I MADE THE ONES I LOVE WORRY

I BETRAYED AN IMPORTANT PROMISE...
WHAT HAVE I DONE...

I SAW MY OWN SISTER AS COMPETITION

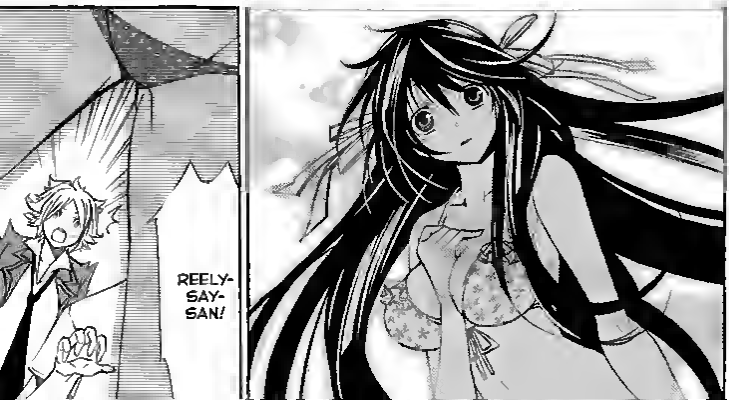



SO EVEN IF I WIN
WHAT IS THE SIGNIFICANCE...!?

WELL THEN— NEXT
AH WHERE ARE YOU GOING REELYSAY-SAN!?
だっ!

IT'S AL-RIGHT
決定戦
HUH—!? BUT...
I'M VERY SORRY, I HAVE SOMETHING I MUST GO DO RIGHT NOW...

IBUKI-SAN IS THE SUITABLE MISS YOWAKOU
BECAUSE SHE REALLY IS AMAZING


REELY-SAY-SAN!

WHICH ONE IS MORE IMPORTANT TO YOU?
COMPARED TO THAT STUPID COMPETITION
THIS KIND OF COMPETITION WON'T CHANGE ME
KUJIYAKU-SEMPAI WAS RIGHT
SAM-URAI!
FIRST OF ALL
FIRST OF ALL

IT SHOULD BE LIKE THIS!
SORRY FOR MAKING YOU WAIT!!

...IT'S SO BEAU-TIFUL

UP-TO THIS POINT
THAT'S HER BEST SMILE ON STAGE

SO—BECAUSE OF THAT THIS YEAR'S MISS YOWAKOU WILL BE THE SAME AS LAST YEAR'S.
ミス翼高決
ワァァア
JUST WHO EXACTLY WAS THAT REELYSAY-SAN..?
IKARUGA IBUKI-SAN!
PLEASE BE CAREFUL ON YOUR WAY HOME!
THANK YOU EVERYONE FOR COMING
AHH— THIS LAST PERFORMANCE REALLY WAS A HUGE SUCCESS!
YEAH

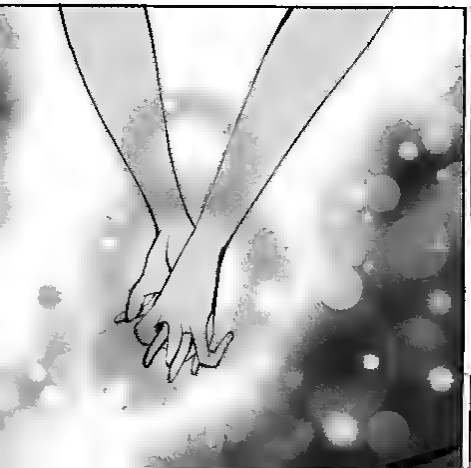
IT'S TIME TO SAY GOODBYE
TO THIS ROOM ALREADY
...ALL THOSE MEMORIES
.....
IS IT OK?
TO NOT CALL KARASUMA-KUN OVER HERE
THERE'S NO NEED
AS AN ACTRESS
TO BE ABLE TO HAVE SOMEONE ELSE ENJOY MY PERFORMANCE
IS GOOD ENOUGH

FROM NOW ON
I CAN LIVE ON...EVEN IF IT'S JUST BY THESE MEMORIES

YOUR NOT "PRESI-DENT" ANYMORE
SO DON'T FORCE YOURSELF ANYMORE.
WHY ARE YOU FORCING YOURSELF?

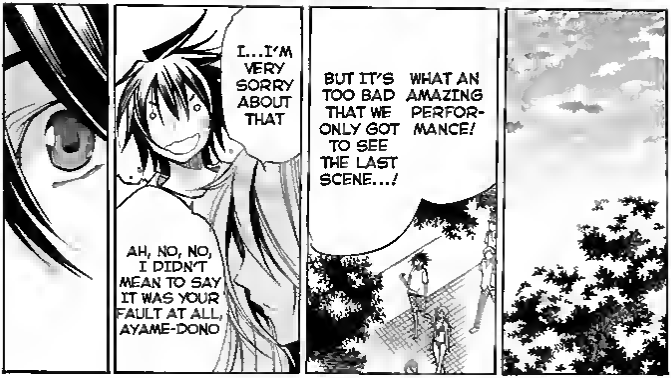
THE WAY THEY LOOKED NEXT TO EACH OTHER...
WHEN THEY CAME THROUGH THE DOOR

ACTUALLY, I COULD JUST BE SCARED TO SEE THEM



..YEAH
I KNOW

T/N: MIREI MEANS "BEAUTIFUL"

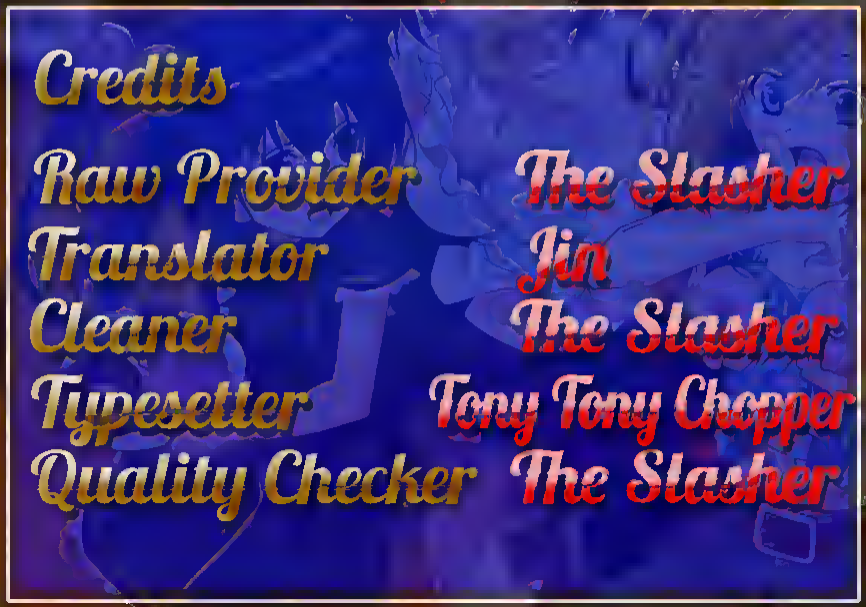

I...I'M VERY SORRY ABOUT THAT
AH, NO, NO, I DIDN'T MEAN TO SAY IT WAS YOUR FAULT AT ALL, AYAME-DONO
BUT IT'S TOO BAD THAT WE ONLY GOT TO SEE THE LAST SCENE...!
WHAT AN AMAZING PERFORMANCE!

AYAME-DONO..
...I'M HONESTLY
SORRY ABOUT IT
IT SEEMS LIKE I'VE BECOME MORE MATURE..
I HELD HIS HAND
AND ALSO
.....
HEHEH SO IT WAS THE RIGHT "STEP" TO TAKE

!!
HUH!?
AYAME-DONO!
Y-YOU'RE KIDDING, RIGHT!?
W-WHAT.
AYAME-DONO
DID WE CROSS THAT LINE ALL OF A SUDDEN!?
W-WHY ARE YOU LOOKING AT ME LIKE THAT!?
NOW COME YOUR CHEST GOT BIGGER!
ARGH. NEVERMIND !!!!!
HUH!? THERE'S SOMETHING ELSE
YOU'RE THINKING ABOUT TNAT!?

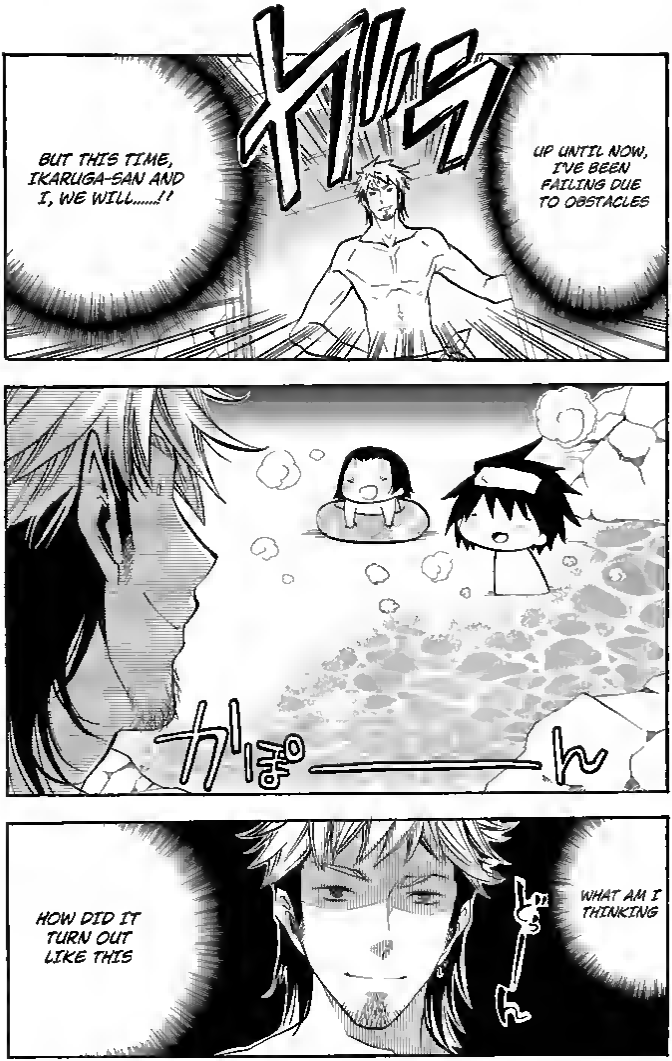
MANGACURSE.INFO SCANS

DOWNLOAD ORIGINAL VERSION
AT MANGACURSE.INFO

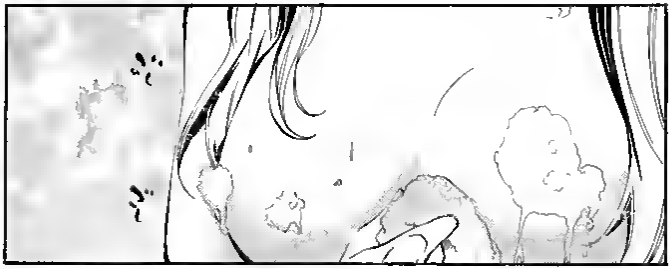


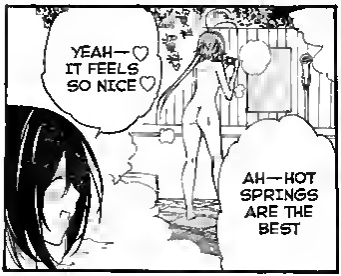
MANGACURSE SCANS IS RECRUITING
1.Raw Providers
2.Japanese Translators
3.Redrawers
4.Cleaners
VISIT MANGACURSE.INFO RIGHT NOW AND APPLY.
SOME DONATION ARE ALWAYS APPRECIATED.

カポーン
ASU NO YOICHI!
HOT SPRING... NO DOUBT, IT'S A HOT SPRING..
I WON A PAIR OF TICKETS FOR A HOT SPRING AT A STREET SIDE SHOP
ARE YOU KIDDING ME!?
WHEN I WAS RETURNING THE HANDKERCHIEF I ACCIDENTALLY PUT IT INTO THE SAMURAI'S STINKING SHOE BOX. BUT THIS TIME...!
I HAVE TO PUT IT IN IKARUGA-SAN'S SHOE BOX
OW, OW
PAKIN
THIS IS NOT A DREAM... I REALLY CAME

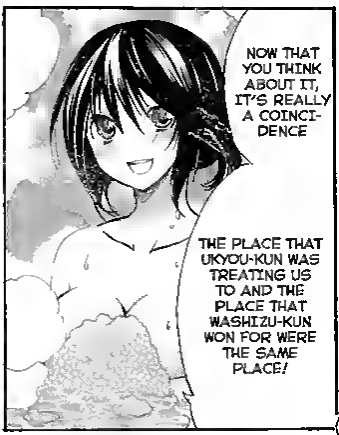

キリッ
UP UNTIL NOW, I'VE BEEN FAILING DUE TO OBSTACLES
BUT THIS TIME, IKARUGA-SAN AND I, WE WILL.....!!
カポーーーーーん
WHAT AM I THINKING
HOW DID IT TURN OUT LIKE THIS

THE 45TH SWORD: SHADOW: MY OWN PATH




YEAH—♡ IT FEELS SO NICE♡
AH—HOT SPRINGS ARE THE BEST

GROW BIGGER, GROW BIGGER
GROW SMALLER, GROW SMALLER


NOW THAT YOU THINK ABOUT IT, IT'S REALLY A COINCI-DENCE
THE PLACE THAT UKYOU-KUN WAS TREATING US TO AND THE PLACE THAT WASHIZU-KUN WON FOR WERE THE SAME PLACE!

AHAHA
IT'S GREAT THAT EVERYONE GOT TO COME!
Look look! I came using the tickets Wa-san won—
That's really great!
AHAHA

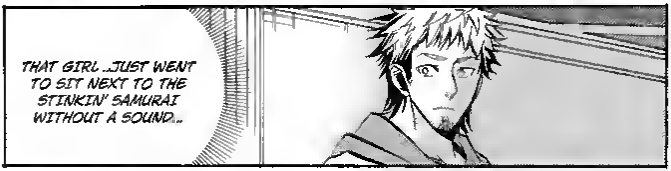
WHY IS IT THAT EVERY TIME SOMETHING GOOD IS ABOUT TO HAPPEN MY PLANS GET RUINED? EFF MY LIFE.!
I DIDN'T THINK...IT'D TURN OUT LIKE THIS..

BASTARD—
かぽーん

WOW, IT LOOKS DELICIOUS
COME, COME, HELP YOURSELVES!
THIS IS TOP CLASS CUISINE PREPARED BY TOP CLASS CHEFS USING TOP CLASS INGREDIENTS AND TOP CLASS TOOLS!
もり
もり
IT'S DELICIOUS!
ON TOP OF WHICH, THIS LUXURIOUS HOTEL USED TO BE JUST A DESERTED ISLAND, AMAZING...

WE HAVE A HOT SPRING, AN OPEN BATH, AND ALSO AN AQUARIUM AND A CONSERVATORY GARDEN!
THAT'S RIGHT!
AFTER THE HOTEL WAS ESTABLISHED AND OPERATED BY THE SASA NO MIYA COMPANY, WE CAN PROUDLY RECOMMEND THIS PLACE TO MANY PEOPLE!
I'M SO EXCITED TO SEE IT, WA-SAN!
IF THINGS WORKED OUT MY WAY IT WOULDVE BEEN ONLY IKARUGA-SAN AND I HERE..
IN THE GARDEN WE HAVE A SPECIAL "FANTASY PEACH" THAT CAN ONLY BE FOUND HERE
THE FRUITS ARE LARGE AND PLUMP, AND THE SWEET FRAGRANCE COMBINED WITH THE VIEW, IT'S JUST LIKE STROLLING THROUGH THE GARDEN OF EDEN...!
SIGH..

T-THAT'S NOT IT, YOU IDIOT--!
S-SAMURAI... HAVE SOME GREEN PEPPER...
?
YOU DON'T LIKE IT, AYAME-DONO?


THAT GIRL ..JUST WENT TO SIT NEXT TO THE STINKIN' SAMURAI WITHOUT A SOUND..

IS SHE—
THE TYPE OF PERSON WHO WOULD JUST GO SIT NEXT TO THE GUY SHE LIKES?
WAIT A SEC
IN CON-TRAST..

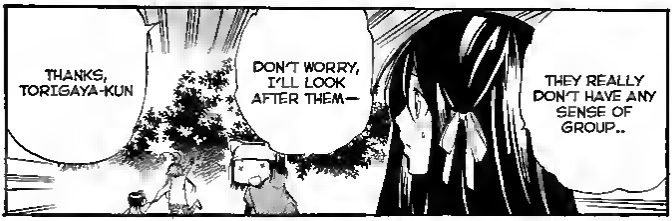
WELL THEN, BON APPETITE
WAS THAT OK?
ONII-SAMA
ABSOLUTELY PERFECT, SAKON! NO WONDER YOU'RE MY SISTER!
BECAUSE AT THE CULTURAL FESTIVAL I WANTED TO HELP IBUKI-SAN, BUT I CAUSED HER MORE TROUBLE INSTEAD
SO NOW I WILL MAKE IT UP TO HER!
WHY DID YOU GO THROUGH ALL THE TROUBLE OF INVITING HER WHOLE FAMILY THOUGH?
AHAHA, YOU'RE SO SILLY, SAKON, THAT'S BECAUSE I'VE THOUGHT OF THE FACT THAT IBUKI-SAN WOULD NOT LEAVE HER FAMILY BEHIND TO COME HAVE FUN BY HERSELF!
OH! SO AS LONG AS IT'S ANYTHING TO DO WITH IBUKI-SAN, ONII-SAMA THINKS ABOUT EVERY LITTLE DETAIL, THAT'S NOT FAIR♡

NEXT... TOMORROW WILL BE THE OPENING SCENE...
IN THE FRAGRANT GARDEN OF THE FANTASY PEACH...
I-IBUKI-SAN AND I...
WILL BE SPEAKING OF LOVE..!
I'LL BE COUNTING ON YOU, SAKON!
OBORO-SAMA!
HONESTLY, ONII-SAMA, YOU CAN'T DO ANYTHING ON YOUR OWN...!
IF I WASN'T HERE THEN YOU'D JUST BE A HEAP OF GARBAGE ♡
THESE GUYS WILL NEVER LEARN TO BEHAVE
WELL
THIS LOOKS LIKE IT'S GOING TO BE INTER-ESTING

WHAT A NICE DAY
WHERE SHOULD WE GO?
I GOT A TOUR PAMPHLET
I THINK WE SHOULD GO SEE THE FANTASY PEACHES, SINCE IT'S TIME-CONDITIONAL
DOESN'T MATTER WHERE WE GO... I WON'T MAKE ANY PROGRESS WITH THIS MANY PEOPLE
NEH, NEH, SISTER, I WANNA GO SEE THE PENGUINS
PEN-GUINS?
YOU CAN'T SEE ANY PENGUINS HERE..

ALRIGHT! LET'S GO SEE, KAGOME!
IT SEEMS LIKE THERE WILL BE MANY UNKNOWN CREATURES! IDEAS, IDEAS!
AH
WAIT A SEC—

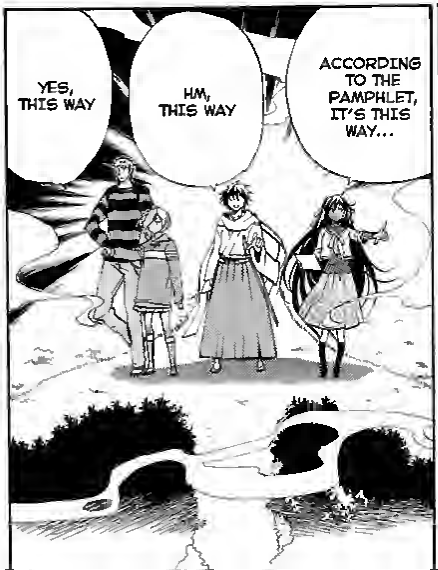
もぞもぞ


THANKS, TORIGAYA-KUN
DON'T WORRY, I'LL LOOK AFTER THEM—
THEY REALLY DON'T HAVE ANY SENSE OF GROUP..

BOO... I THINK I CAUGHT A COLD FROM THE BATH LAST NIGHT...
BUT...THIS SITUATION..!
THERE'S LESS...
?
PEOPLE NOW..
ALRIGHT, THEN
.....!
...THEN LET'S KEEP GOING

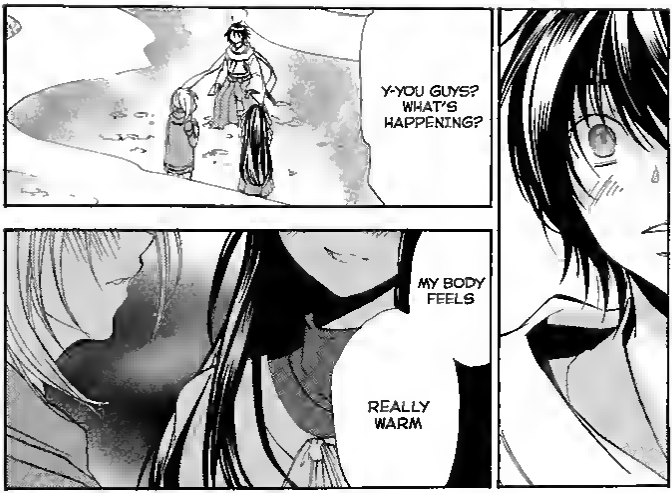
I STILL HAVE A CHANCE!?
THEN...RIGHT NOW...
WHAT AM I GONNA DO WITH YOU
SIGH..
OBORO-SAMA, IF YOU PLEASE!
ALRIGHT, TIME FOR BATTLE!
SO IT'S TRUE THAT THE EMPEROR PENGUIN IS THE MOST ATTRACTIVE TO CHILDREN
HEHEH... ALL THE LITTLE KIDS ARE GONE...

AS A TRADE
YOU'LL LET ME SEE SOMETHING ENTERTAINING?


YES, THIS WAY
HM, THIS WAY
ACCORDING TO THE PAMPHLET, IT'S THIS WAY...

WHICH ONE SHOULD WE TAKE?
THERE'S A 3-WAY SPLIT PATH

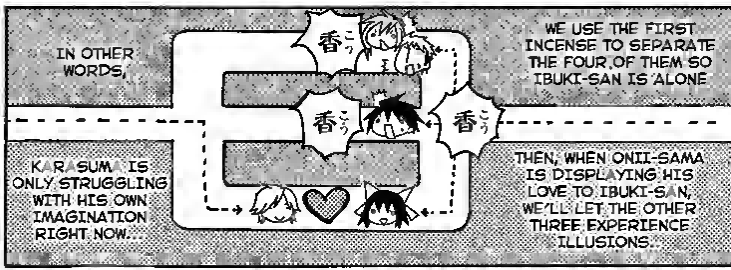
WOW! IT'S SO BEAUTIFUL ...!
THE FLOWERS SMELL REALLY NICE
OH, THE FRUITS ARE SO RIPE AND PLUMP!
I WONDER IF WE CAN TRY THEM?
IT SHOULD BE OK
!
IT'S GOOD
IT'S VERY SWEET
RIGHT, EVERY-ONE..


Y-YOU GUYS? WHAT'S HAPPENING?
MY BODY FEELS
REALLY WARM

I..IBUKI-DONO!?
AYAME-DONO!?
I DON'T CARE... REALLY
I'M TAKING IT OFF
!?
HEY, YOU TOO, YOICHI
TAKE OFF YOUR CLOTHES...
WHAT'S HAPPENING TO THEM ALL OF A SUDDEN
.....!
IS IT BECAUSE OF THE PEACH!?
NO, WAIT...

OBORO-SAMA'S INCENSE IS WORKING WELL AS ALWAYS
HEHE HEH... ONE DOWN

THIS SMELL... IS IT REALLY COMING FROM THE PEACHES...!?


IN OTHER WORDS,
香
香
香
WE USE THE FIRST INCENSE TO SEPARATE THE FOUR OF THEM SO IBUKI-SAN IS ALONE
KARASUMA IS ONLY STRUGGLING WITH HIS OWN IMAGINATION RIGHT NOW...
THEN, WHEN ONII-SAMA IS DISPLAYING HIS LOVE TO IBUKI-SAN, WE'LL LET THE OTHER THREE EXPERIENCE ILLUSIONS.

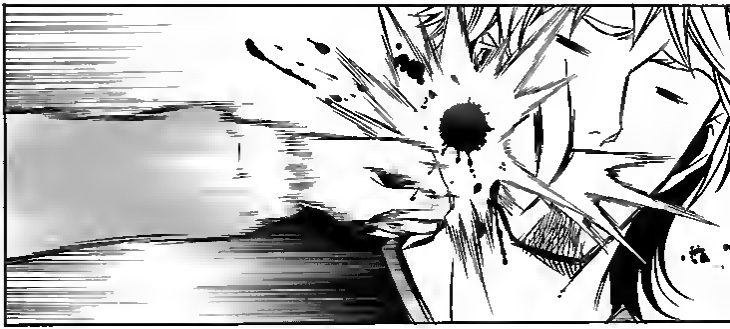
HEH!
WELL, THE POINT IS, THE MOST TROUBLESOME OF THEM, KARASUMA, HAS BEEN DISTRACTED

YEAH
FINE, I'LL TAKE IT OFF
BUT WHAT THE HECK IS HE SEEING ANYWAYS...

NOW IT'S UP TO ONII-SAMA HIMSELF...!
HEHEHEH... IBUKI-SAN... YOU MUST BE WEEPING NOW THAT YOU'RE SEPARATED FROM THE GROUP...
BUT, IT'LL BE ALRIGHT
LET ME COMFORT YOU LOVINGLY...!

WASHIZU-KUN! LOOK, LOOK!
WHAT A BEAUTIFUL SIGHT!
HEY, SLOW DOWN, IT'S DANGEROUS IF YOU RUN!
AH
AHH!
OUCH...WHY IS THERE A TREE ROOT HERE...

SO LIGHT THAT I WANT TO CARRY YOU BACK THE LONG WAY AROUND
BECAUSE I WANT TO SAVOUR THE TIME TOGETHER WITH YOU...
SEE, I TOLD YOU SO
YOU'RE SUCH A TROUBLE-MAKER
IS IT ALRIGHT? AM I HEAVY?
IT'S LIGHT! AND MY HEART IS TOO!
HON-ESTLY
WASHIZU-KUN YOU'RE SUCH A TEASER ..



I..
IKARUGA-SAN,
WHY...

YOUNGER SISTER!?
WHAT THE HELL, PICKING ME UP ALL OF A SUDDEN, YOU MORON

I'M NOT AFFECTED BECAUSE MY NOSE IS PLUGGED UP FROM MY COLD
ANYWAYS, THAT MAGICIAN MUST'VE DONE SOMETHING WEIRD AGAIN
WHAT'S HAPPENING?
ACTUALLY, WHERE ARE WE !? A CAVE?
THIS ISN'T THE GARDEN...!
I HOPE THE OTHERS ARE OKAY, LET'S GO BACK AND FIND THEM.
WHERE'S THE EXIT...
WHETHER IT'S MY SISTER OR THE SAMURAI, THEY JUST DON'T KNOW WHEN TO NOT TRUST OTHERS..
I KNEW IT WAS WEIRD WHEN THEY INVITED US
IT DID TURN OUT LIKE THIS
NO MATTER WHAT HAPPENS IKARUGA-SAN IS NEVER BESIDE ME ..
...TCH

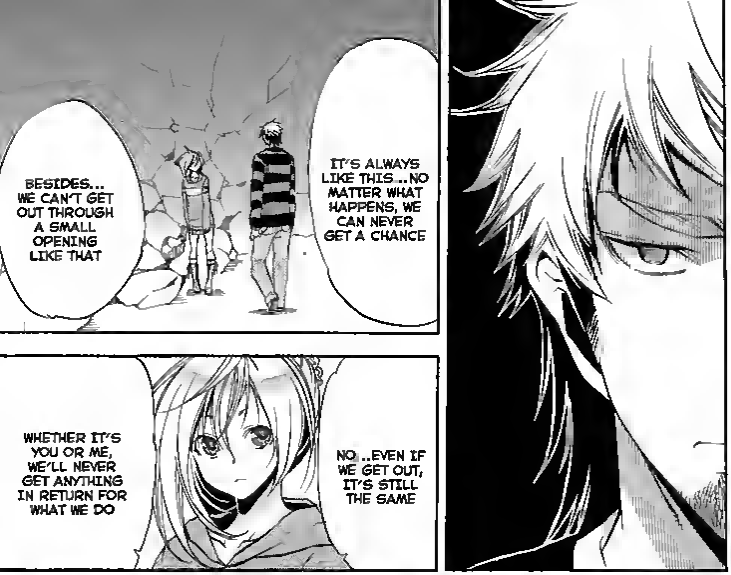
...IT SEEMS LIKE THERE ARE GHOSTS HERE
!!!
W-WHERE'D THAT COME FROM? YOU STILL BELIEVE IN GHOSTS? SO IMMATURE, YOU IDIOT!
.....
AND YOU'RE THE ONE SCARED
.....
ANGRY
IT'S 100 TIMES BETTER THAN BEING WITH YOU
I'M GOING TO FIND THE SAMURAI

JUST WHAT I WAS THINKING, RIGHT NOW I WANNA MEET UP WITH IKARUGA-SAN ENDEARINGLY...
SHUT UP, THERE ARE ECHOES
I WONDER WHERE'D EVERYONE GO...
SO WEIRD ...
WOW--- SUCH A BIG SUNFISH!!
THERE'S SO MANY FISHES!
I WISH WA SAN COULD BE HERE TOO!

IT'S SO DARK
AND THERE DOESN'T SEEM TO BE AN EXIT...
AND WE DON'T EVEN KNOW IF THIS IS THE RIGHT DIRECTION..
I WONDER IF WE CAN MAKE IT OUT TODAY...
DAMN IT ALL--WHY AM I ALWAYS IN SUCH BAD LUCK..
AT THE SUMMER CAMP
THE SUMMER FESTIV
AND EVEN THE CULTURAL FESTIVAL...

!
HEY, MORON!
HONESTLY. MAYBE I SHOULD GIVE UP ON IKARUGA-SAN.
THERE! THERE'S LIGHT!
IT'S THE EXIT!
HM...IT'S A LITTLE TOO SMALL...?
JUST A LITTLE BIT MORE AND I CAN GET OUT...

...ENOUGH ALREADY...
HUH...?


BESIDES... WE CAN'T GET OUT THROUGH A SMALL OPENING LIKE THAT
IT'S ALWAYS LIKE THIS ..NO MATTER WHAT HAPPENS, WE CAN NEVER GET A CHANCE
WHETHER IT'S YOU OR ME, WE'LL NEVER GET ANYTHING IN RETURN FOR WHAT WE DO
NO ..EVEN IF WE GET OUT, IT'S STILL THE SAME

I CAN'T DO NOTHING BUT LOOK AT THOSE RAYS OF HOPE
...AND I'M GETTING TIRED OF IT ANYWAYS...

!?
HEY, IT'S IMPOSSIBLE, EVEN IF WE CAN SEE LIGHT, WALLS WITH THAT KIND OF THICKNESS !
OW...
AT LEAST THE OPENING GOT BIGGER...

DON'T LUMP ME IN WITH YOU!
IF YOU THINK IT'S TOO MUCH THEN YOU CAN DO WHATEVER YOU WANT!?
"WE" ...?
WHETHER IT'S YOU OR ME ...?
IT'S TRUE WE MAY NOT BE ABLE TO GRASP THE CHANCE!
NO MATTER HOW THICK THE WALL IS, WE CAN STILL SEE A LIGHT!
IT'S TRUE THAT I CAN'T EVEN PASS A TOWEL TO THE GUY I LIKE
EVEN THOUGH I SAY "I'M THIS KIND OF PERSON" AND WANT TO GIVE UP

YOUNGER SISTER
YOU'RE ...
NOT THAT TYPE OF PERSON...?
WE HAVE HELD HANDS BEFORE
.....

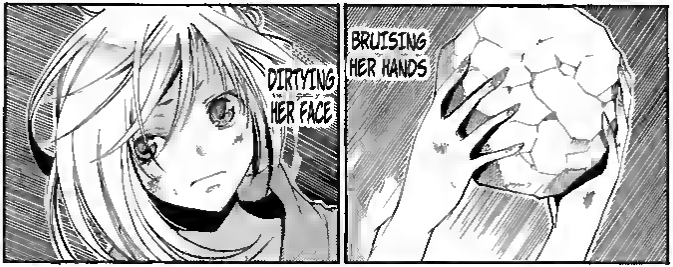
EVEN THOUGH I WASN'T MYSELF, BUT I'VE STOOD ON THE SAME STAGE WITH MY SISTER...
I'M AN INCREDIBLE COWARD, BUT I STILL STOOD ON STAGE
WE'VE DANCED THE TRADITIONAL FOLK DANCE TOGETHER

BUT AS LONG AS I KEEP GOING, DOING MY BEST, THEN I CAN CHANGE EVERYTHING AROUND ME
EVEN THOUGH SOMETIMES IT SEEMS LIKE I'VE STEPPED BACKWARDS
EVEN THOUGH IT SEEMS LIKE I HAVEN'T CHANGED AT ALL
THE *RESULTS* ARE CLEAR

IF I DON'T GO FORWARD OR BACK, IF I JUST STAY IN ONE PLACE, THEN NOTHING WILL CHANGE!!

TELL ME THIS
MORON
ISN'T THAT YOU...?
お疲れさん。ハナから期待に添てねーってあきらめんのも
違うんじゃねェか……？
YEAH, AT THE SUMMER FESTIVAL
BACK THEN, I GAVE HER A REALLY HARD LECTURE

カ!!
カ!!


DIRTYING HER FACE
BRUISING HER HANDS

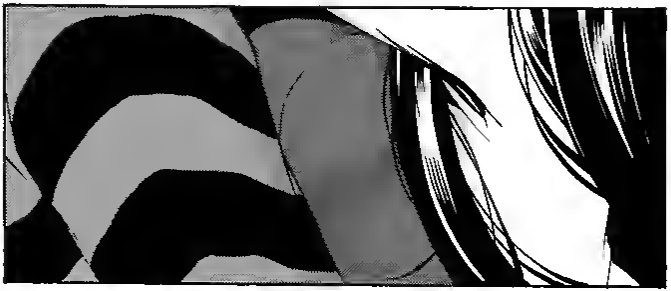
BACK THEN, HER BACK LOOKED SO FRAIL

NOW

HH...
UGH~ -...
OW...
MOR-
MOVE ASIDE
WITH YOUR SKINNY ARMS, IT'LL TAKE DAYS
THIS CRAPPY WALL
DON'T LOOK DOWN ON ME, WHO'S CALLED THE MOST NOTORIOUS YOUNG DELINQUENT...!!
THIS LIGHT OF HOPE---

I WILL GRAB IT THIS TIME!
IT'S STARTING TO GET DARK... WHAT SHOULD I DO...
WHA
YOICHI---
OW...WHY IS THERE A TREE ROOT HERE...
AYAME--
WASHIZU-KUN--

I WAS TOO CARELESS...
EVERYONE ...
WHAT SHOULD I DO...
WASHIZU-KUN!
ARE..
YOU ALRIGHT, IKARUGA-SAN!

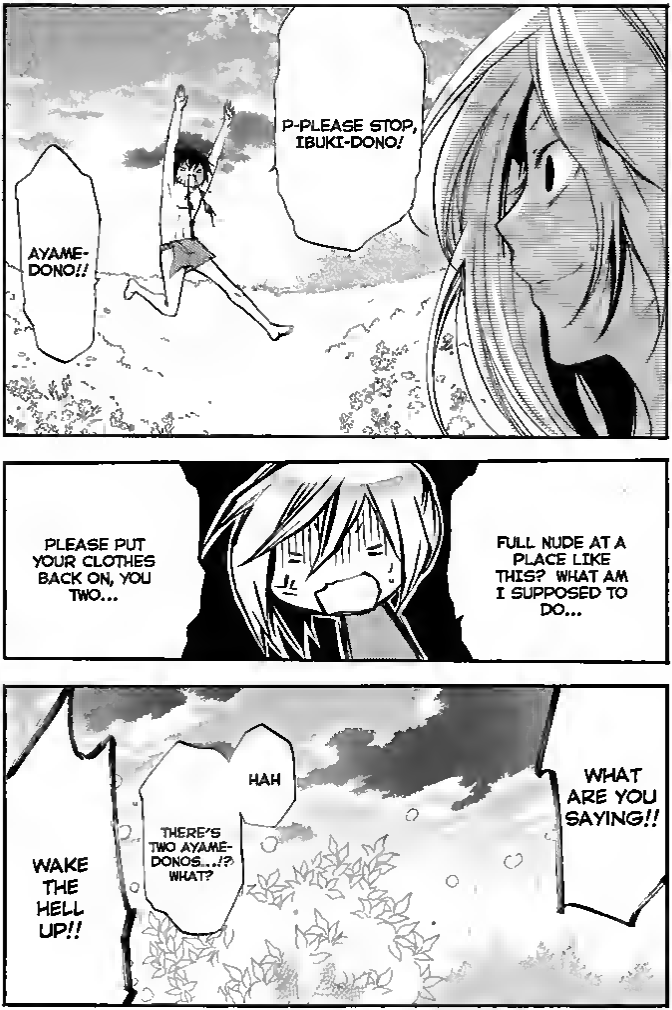


TO SAVE OUR TIME TOGETHER..
I ...ACTUALLY WANT TO TAKE THE LONG WAY ...
DAMN IT, I CAN'T SAY IT, IT'S TOO EMBARRASSING .! SO PATHETIC .!

IS IT ALRIGHT? I CAN WALK BY MYSELF
AM I HEAVY?
NOT AT ALL!
IT'S FINE!

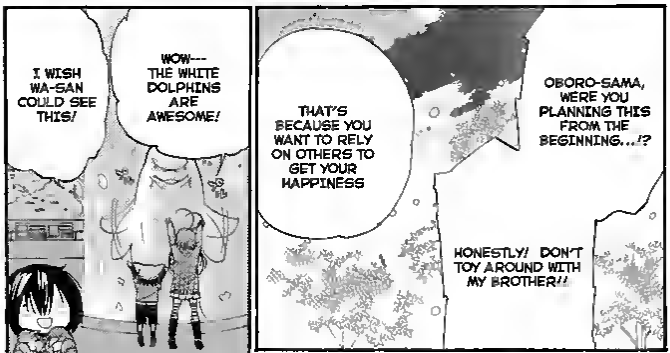
.....
TO EXERCISE YOUR MUSCLES?

THEN, FEEL FREE TO TAKE YOUR TIME!
YEAH!
THAT'S GOOD!
SIGH
THIS... THIS IS NOTHING
NOW THEN... I SHOULD GET GOING
I WONDER WHERE THE SAMURAI IS
WHAAAA
BECAUSE, ISN'T THIS BETTER?
YE... YEAH, THAT'S RIGHT!!


P-PLEASE STOP, IBUKI-DONO!
AYAME-DONO!!
PLEASE PUT YOUR CLOTHES BACK ON, YOU TWO...
FULL NUDE AT A PLACE LIKE THIS? WHAT AM I SUPPOSED TO DO...
WHAT ARE YOU SAYING!!
HAH
THERE'S TWO AYAME-DONOS...!? WHAT?
WAKE THE HELL UP!!

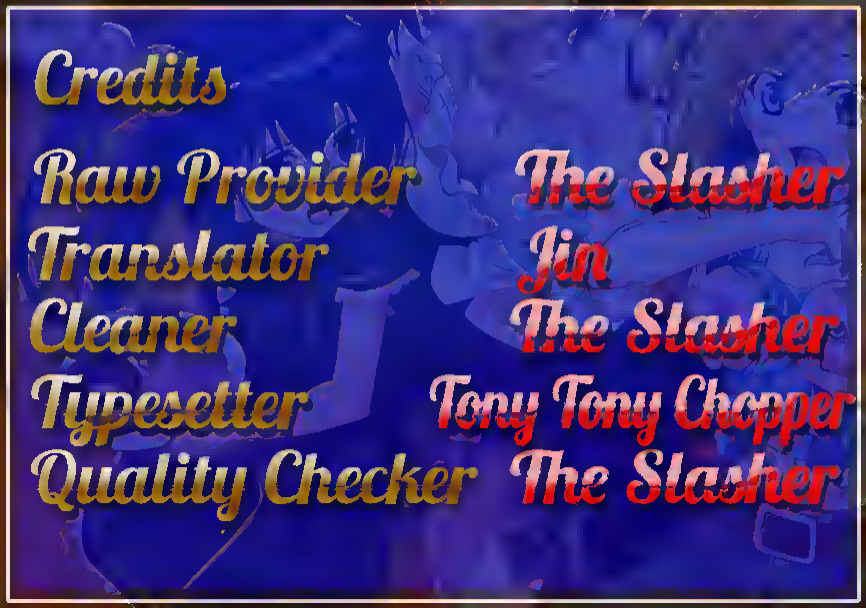
IT'S SO BEAUTIFUL, IBUKI-SAN
NO
YOU'RE MORE BEAUTIFUL COMPARED TO THESE FANTASY PEACHES..
IF YOU LIKE...
WOULD YOU TRY ONE?
THANK YOU--- UKYO-SAN!
IT'S DELICIOUS, UKYO-SAN!
IBUKI-SAN!
OH, ONII-SAMA... / YOU ARE COMPLETELY UNDER THE INFLUENCE OF THE INCENSE AS WELL...!
UKYO-SAN!
WHAT A HOPELESS IDIOT!
OBORO-SAMA, PLEASE HELP ONII-SAMA!

HUH?
WHY? THIS IS AMUSING


OBORO-SAMA, WERE YOU PLANNING THIS FROM THE BEGINNING...!?
THAT'S BECAUSE YOU WANT TO RELY ON OTHERS TO GET YOUR HAPPINESS
HONESTLY! DON'T TOY AROUND WITH MY BROTHER!!
WOW--- THE WHITE DOLPHINS ARE AWESOME!
I WISH WA-SAN COULD SEE THIS!

MANGACURSE.INFO SCANS

DOWNLOAD ORIGINAL VERSION
AT MANGACURSE.INFO



MANGACURSE SCANS IS RECRUITING
1.Raw Providers
2.Japanese Translators
3.Redrawers
4.Cleaners
5. Manga Colorers (Pros)
VISIT MANGACURSE.INFO RIGHT NOW AND APPLY.
SOME DONACION ARE ALWAYS APPRECIATED.

ジングルベール
クリスマスケーキ予約受付中!

ミニスカ!

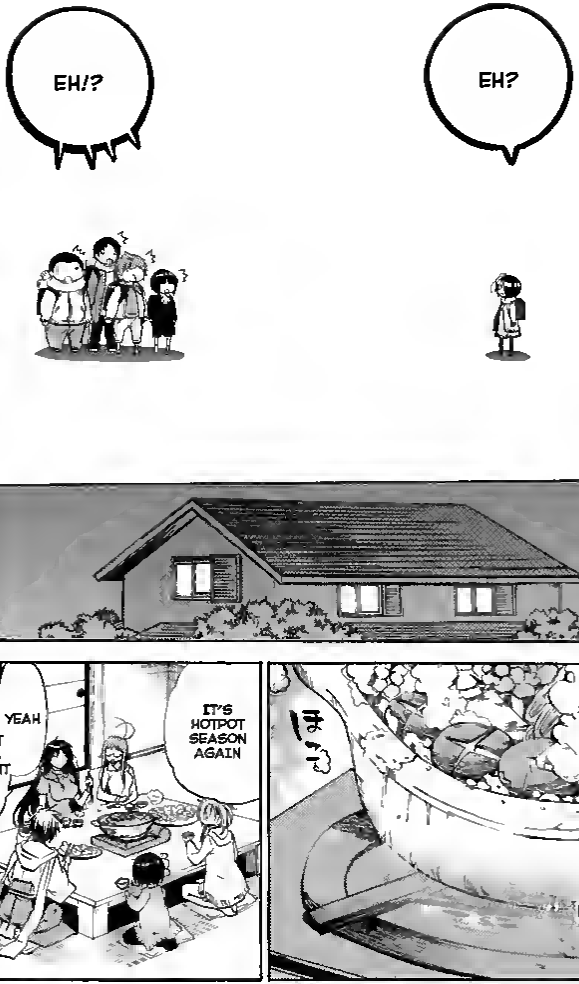
AMAZING, IT'S SO CHRISTMASY EVERYWHERE
THE LIGHTS ARE SO PRETTY---
BY THE WAY, WHAT PRESENT ARE YOU GETTING THIS YEAR, MASAYUKI?
ME? A PS3
REALLY!?

KAGOME, WHAT IS IBUKI-SENSEI GOING TO GIVE YOU?

THAT'S SO NICE, YOUR FAMILY IS SO RICH
BETTER THAN ME, MY BIRTHDAY IS ON THE SAME DAY AS CHRISTMAS
I WONDER WHAT I'LL GET, PROBABLY CHICKEN NUGGETS
SUCKS TO BE YOU

I DIDN'T ASK MY SISTER
I'M HOPING SANTA WILL GIVE ME SOMETHING

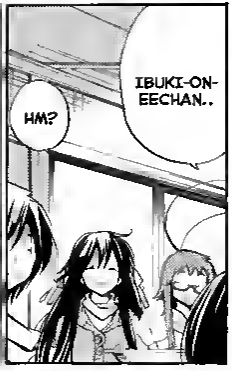
ISN'T SANTA
JUST A FAMILY MEMBER?


EH!?
EH?
YEAH
IT'S ALMOST CHRISTMAS, THE YEAR WENT BY SO FAST
IT'S HOTPOT SEASON AGAIN
ぼっ
ぼっ

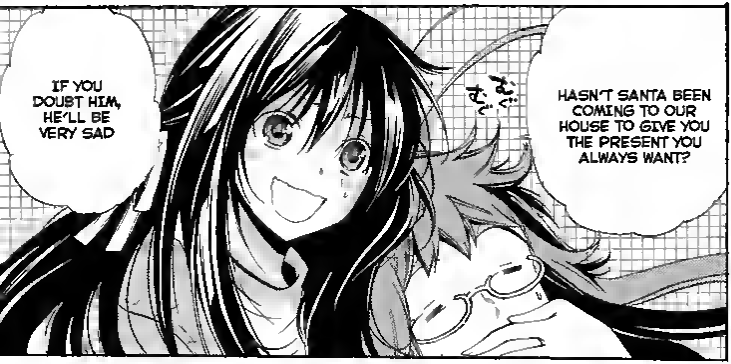
YOU HAVEN'T TOLD SANTA WHAT YOU WANT THIS YEAR YET
I'LL GIVE IT TO HIM FOR YOU

OH RIGHT
HERE YOU GO, KAGOME

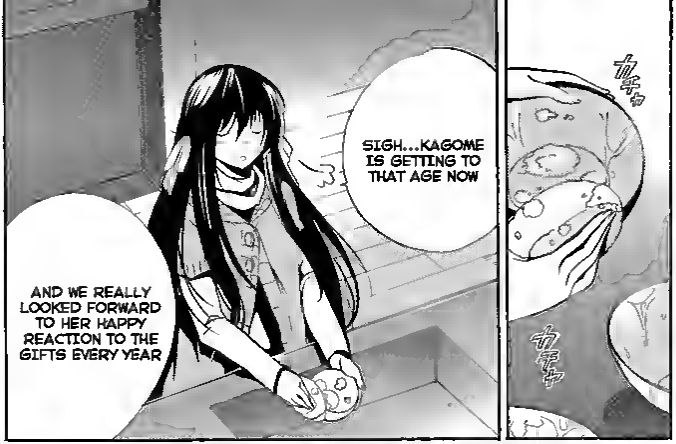
IS IT TRUE THAT SANTA CLAUS ISN'T REAL...?


IBUKI-ON-EECHAN..
HM?

EH?
WHAT? WHY WOULD YOU THINK THAT?
MASASHI AND HIS FRIENDS SAID...
SANTA ISN'T REAL, AND THE PRESENTS ARE JUST SECRETLY PREPARED BY YOUR FAMILY
HAHA— KAGOME IS ALL GROWN UP NOW
T-THAT'S NOT TRUE, KAGOME!!


HASN'T SANTA BEEN COMING TO OUR HOUSE TO GIVE YOU THE PRESENT YOU ALWAYS WANT?
IF YOU DOUBT HIM, HE'LL BE VERY SAD

VEAH... YOU'RE RIGHT
THAT'S RIGHT!
"SANTA CLAUS" ...?


SIGH...KAGOME IS GETTING TO THAT AGE NOW
AND WE REALLY LOOKED FORWARD TO HER HAPPY REACTION TO THE GIFTS EVERY YEAR

IBUKI-DONO, WHAT IS "SANTA CLAUS"?
HE'S AN OLD MAN WHO GIVES PRESENTS TO CHILDREN EVERY YEAR ON DECEMBER 25TH
HE RIDES A REINDEER AND WEARS RED CLOTHES, HE HAS A LONG BEARD...AND RINGS A BELL

REALLY!?
SANTA CLAUS DOESN'T ACTUALLY EXIST
BUT THAT'S JUST A STORY
THEN AREN'T YOU LYING TO KAGOME-DONO...

IMAGINATION
OH...

BECAUSE THEY ONLY LIED TO ME FOR MY OWN SAKE
WHEN I WAS SMALL I REALLY BELIEVED WHEN MY PARENTS SAID SANTA CLAUS EXISTED
I DIDN'T FEEL "I WAS BETRAYED" OR "I WAS LIED TO" AT ALL
BUT I THINK THERE'S A TYPE OF LIE WHERE YOU FEEL KIND AND GLAD EVEN THOUGH YOU'RE LIED TO
JUST LIKE CHIHAYA SAID, WHEN SHE REALIZES WE ARE LYING, IT MEANS SHE'S GROWING UP

ALRIGHT, DISHES ARE DONE!
THANKS FOR YOUR HELP!
OH... RIGHT
A "KIND" LIE...EH...SO WHAT IS "TRUE" AND WHAT IS "RIGHT" MAY NOT BE THE SAME...
THE LIE THAT YOU GUYS TOLD ME WHEN WE WENT TRAINING TOGETHER
I FEEL GLAD ABOUT THAT TOO

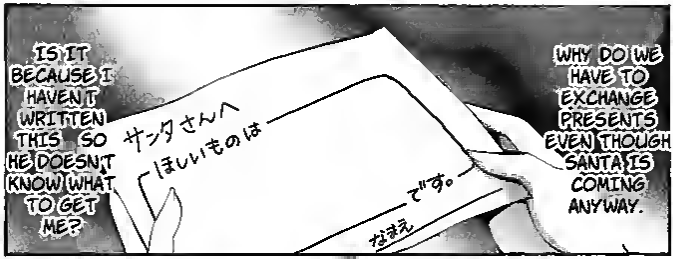
NO, NO
PULL YOURSELF TOGETHER!
ふふん
IT FEELS LIKE LATELY, IBUKI-DONO..

KAGOME!
ARE YOU DONE WITH YOUR WISH TO SANTA YET?
UH...NOT YET...
.....
YOU DON'T HAVE TO OVER-THINK IT
.....
OK

.....
KAGOME WILL PROBABLY SAY SOMETHING LIKE "MAYBE I DON'T REALLY NEED A PRESENT"
HM---- THE MOOD IS CERTAINLY RIGHT...
IS THERE A WAY THAT WE CAN, SPEND THIS CHRISTMAS HAPPILY...
THEN WOULDN'T CHRISTMAS BE REALLY SAD
STOP IT
I GOT IT!

A FEW DAYS LATER
CHRISTMAS PARTY?
I THINK IT'LL BE MORE FUN TOO
YEAH! THE MORE THE MERRIER
SENSEI, WHAT IS THIS "GIFT EXCHANGE"?
!
RIGHT, RIGHT
EVERYONE BUYS A PRESENT AND TRADE WITH EACH OTHER
ISN'T IT COOL?
AND THERE'S ALSO FOOD THAT
KAGOME MADE HERSELF!
AREN'T YOU GLAD, LITTLE MASASHI!
N-NO WAY!

I SEE
THIS WAY KAGOME-DONO WON'T SPEND CHRISTMAS IN AWKWARDNESS
VERY WELL DONE, IBUKI-DONO!
IT'S A GOOD CHANCE
I CAN CASUALLY GIVE A GIFT TO HER-!
WHAT
HEY, YOUNGER SISTER
IT'S SO EXCITING, WA-SAN~~
IDIOT
IT'S CALLED "GIFT EXCHANGE"
HOW DO YOU KNOW WHOSE PRESENT YOU'RE GONNA GET
WHAT D'YOU SAY~-! I'M ONLY DOING THIS 'CAUSE YOU SAID "WE HAVE TO GRASP THE LIGHT OF HOPE"
WHY DO YOU HAVE TO REPEAT THOSE EMBARRASSING WORDS SO LOUDLY!!!


IS IT BECAUSE I HAVEN'T WRITTEN THIS SO HE DOESN'T KNOW WHAT TO GET ME?
サンタさんへ
ほしいものは
なまえ
です。
WHY DO WE HAVE TO EXCHANGE PRESENTS EVEN THOUGH SANTA IS COMING ANYWAY.

THEN
SANTA CLAUS REALLY IS...

OHH--!
THE TREES AND THE BUILDINGS ARE SPARKLING!!
SO THIS IS "CHRISTMAS"!
MERRY
TODAY WE'RE OUT TO BUY PRESENTS
DON'T RUN AROUND AND GET LOST LIKE YOU DID AT THE SUMMER FESTIVAL
AH, SORRY, THEY'RE NOT PHONIES, THEY'RE... STUNT DOUBLES
HEY, WHAT ARE YOU YELLING RUBBISH FOR...
IT'S THE REAL ONE!!!
PHONIES EVERYWHERE!
IBUKI-DONO/ ARE THESE PHONY "SANTA CLAUSES"!?

WE'RE ONLY GOING TO THE STORE, WHY ARE WE DRESSED UP
WHAT'S WRONG WITH IT
I-I-I-IT'S NOT THAT!! IT'S AN "EXCHANGE"!
GIVING SO MUCH EFFORT JUST TO GET A PRESENT FOR THE GUY YOU LIKE...
I WONDER WHAT WOULD HAPPEN ON A DATE?
THEN IS IT ALRIGHT TO GO WITH YOICHI
'CAUSE THEN HE'D SEE WHAT YOU PICKED?
OH, ——!
WA-SAN IS SO AWESOME TODAY--!
A PRESENT FOR IKARUGA-SAN...
ALRIGHT, LET'S DO THIS, TORIGAYA
...REALLY? DOES IT LOOK THAT DIFFERENT ...?
SHE'S NOT LIKE AYAME-NEE AT ALL

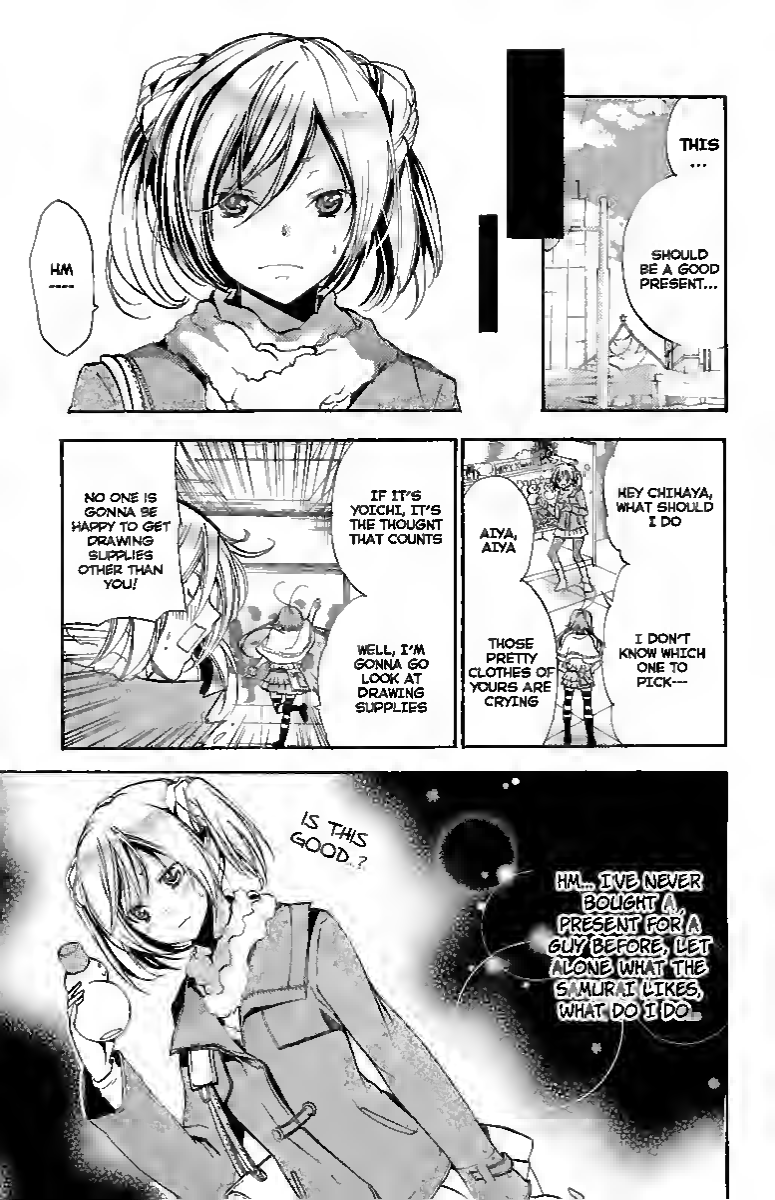
IS THERE ANYTHING GOOD
!
IT'S KOWAMOTE CAT!
NEW コワモテ ニューバージョン
AHH, THIS ONE IS CUTE TOO!
THE NEW VERSION IS OUT! SO KYOOT--!!
OH AND IT DOES ACTIONS TOO!
EVERYTHING'S SO CUTE!

AH... I SHOULDN'T DO THIS
I CAME HERE TO GET SOMEONE ELSE A PRESENT
BUT I GOT SUCKED IN, SO EMBARRASSING
RIGHT, YOICHI

IS GONE

EMBARRASSED FOR NOTHING
YOI..

HONESTLY, YOICHI!
WHERE DID HE GO---


HM ----
THIS ...
SHOULD BE A GOOD PRESENT...
NO ONE IS GONNA BE HAPPY TO GET DRAWING SUPPLIES OTHER THAN YOU!
IF IT'S YOICHI, IT'S THE THOUGHT THAT COUNTS
WELL, I'M GONNA GO LOOK AT DRAWING SUPPLIES
AIYA, AIYA
HEY CHIHAYA, WHAT SHOULD I DO
THOSE PRETTY CLOTHES OF YOURS ARE CRYING
I DON'T KNOW WHICH ONE TO PICK---
IS THIS GOOD..?
HM... I'VE NEVER BOUGHT A PRESENT FOR A GUY BEFORE, LET ALONE WHAT THE SAMURAI LIKES, WHAT DO I DO...

OHH! IT'S A SNOWMAN
IT DOESN'T MELT? UNBELIEVABLE!
THE STREETS LOOK LIKE IT'S RAINING STARS!
BUT "CHRISTMAS" SURE IS A PRETTY HOLIDAY
I WAS TOO FOCUSED ON LOOKING AT DECORATIONS IN THE STORE AND GOT SEPARATED FROM IBUKI-DONO...
WHAAA! WHAT ARE YOU DOING HERE, SAMURA!!!
DON'T COME CLOSE TO ME, PEOPLE WILL LOOK AT ME WEIRD!
DON'T SAY SUCH WEIRD THINGS!
A-AYAME-DONO.....
HOW-
.....

..THAT'S EXACTLY RIGHT
THIS IS A CHANCE!
YOU SAID THAT WE HAVE TO GRAB EVEN A SMALL LIGHT OF HOPE..
...YOU LIKE SHINY THINGS LIKE THAT?
I'LL GRAB THAT LIGHT OF HOPE
FOR...EXAMPLE, WHAT KIND OF THINGS ON THIS FLOOR DO YOU LIKE?
YOU SHOULD... TELL ME...
YOU
I KNOW THAT!
I WAS JUST ASKING, STU—PID
NO, I DON'T REALLY KNOW WHAT I LIKE YET...

IS IT REALLY OK GETTING THAT, AYAME-DONO?
ほう
ほう
NO PROBLEM
EVEN THOUGH IT'S NOT MY FAVOURITE THING IN THE WORLD
I BETTER GO AND PAY FOR IT
THE SAMURAI PICKED THIS FOR ME
SO HE MUST LIKE IT
I.... SAMU-RAI...
PICKED THIS IN HOPES OF GIVING IT TO YOU...
I'M AN IDIOT. I DON'T EVEN KNOW FOR SURE IF THE SAMURAI WILL RECEIVE THIS...

SO...
EVEN IF YOU DON'T ACTUALLY GET IT
I WILL...

IS GONE

WHAT-EVER...
THERE IS STILL A CHANCE HE'LL GET IT...

AH, OH NO
I GOT DIS-TRACTED AGAIN!

HEY ...
Got nervous for nothing
What's with that girl

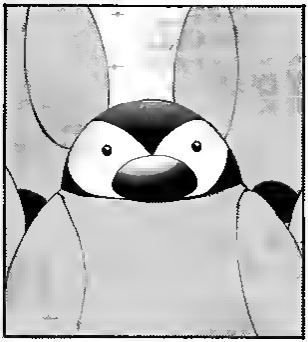
THAT'S SO CUTE
AND IT'D MAKE A GREAT PRESENT...

BUT...
I GOT HIM TO PICK THIS OUT FOR ME..
.....

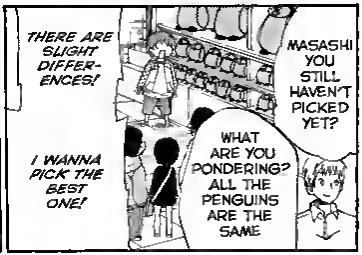
THIS PEN DRAWS REALLY SMOOTHLY
OH—
OR I CAN JUST TRADE WITH THE PERSON WHO GETS IT—
I'LL BUY IT!
SO YOU AND AYAME-DONO BOTH CAME SHOPPING AS WELL?
YOU AND IBUKI-NEE DID TOO
BUT IBUKI-NEE DIDN'T BRING HER CELLPHONE SO I DON'T KNOW WHERE SHE IS—
CHIHAYA-DONO... NO ONE BESIDES YOU WILL BE HAPPY TO GET THAT...
I'D BE HAPPY FOR THEM

N-N-N-NO NEED
I'LL FIND IBUKI-DONO MYSELF!
TCH—
KILLJOY—
!
EVEN THOUGH YOU'RE A 17-YEAR-OLD SAMURAI YOU STILL GOT LOST, HOW EMBARRASSING.
OH WELL, I GUESS I'LL TAKE YOU TO THE LOST CHILDREN'S PLACE
!?
TOWEL
... I GUESS
IT'S NOT BAD BUYING PRESENTS FOR SOMEONE ELSE FOR A CHANGE
TOWEL

HM



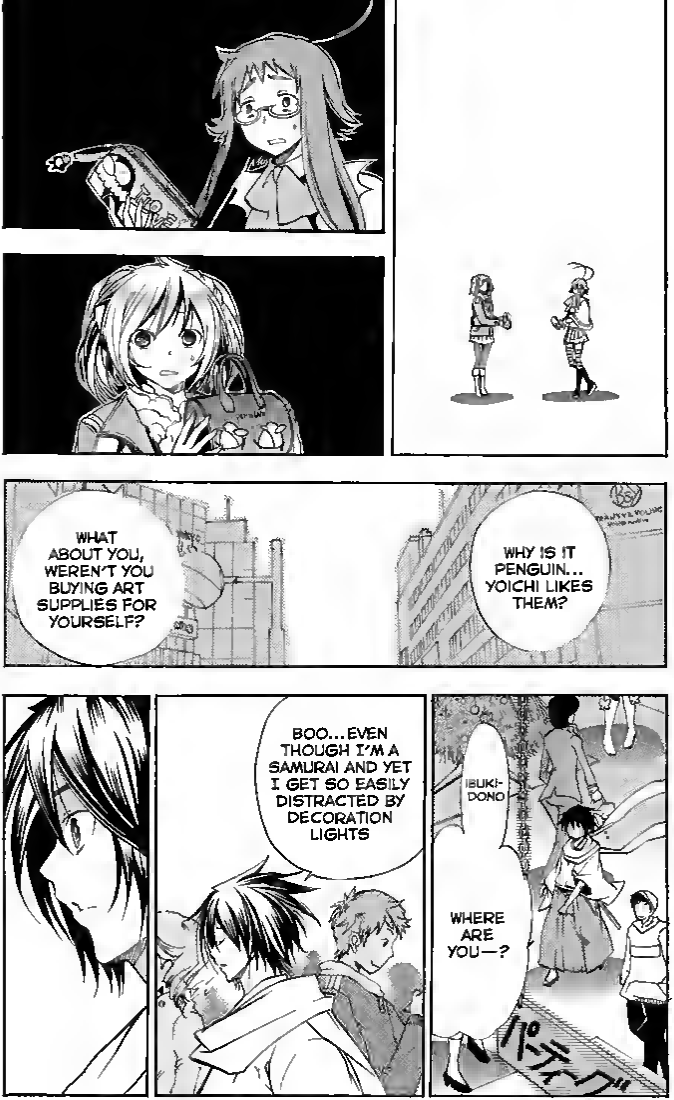
WHAT IS THAT "AHH" SUPPOSED TO MEAN!?
NOW THAT YOU MENTION IT, KAGOME REALLY LIKES PENGUINS TOO
...AH

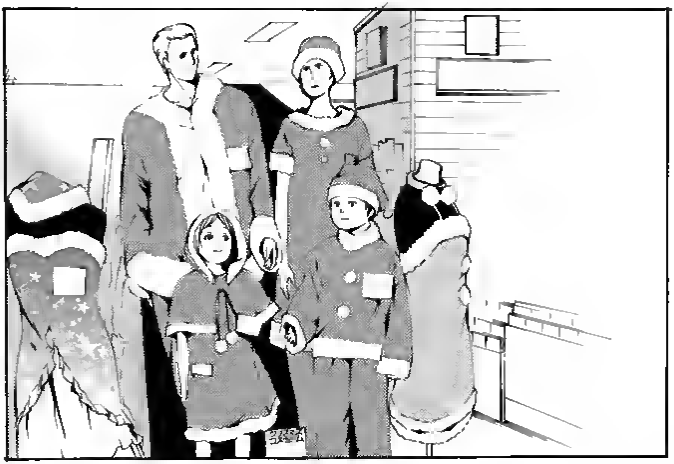

THERE ARE SLIGHT DIFFER-ENCES!
I WANNA PICK THE BEST ONE!
MASASHI YOU STILL HAVEN'T PICKED YET?
WHAT ARE YOU PONDERING? ALL THE PENGUINS ARE THE SAME

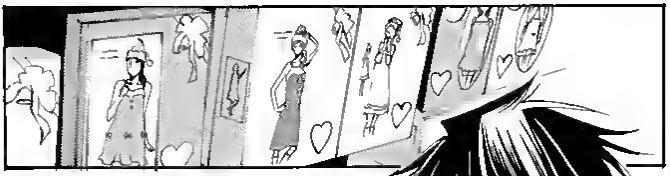
BUT... THATS NOT IT...
IT'S JUST...SHE BELIEVED IN SANTA CLAUS...YET I SAID THOSE BAD THINGS TO HER
SO I JUST... WANTED TO MAKE IT UP TO HER...

WHAT DO YOU CARE!
BECAUSE KAGOME MIGHT GET IT, SO HE'S CHOOSING VERY CAREFULLY

WE'RE BUYING PRESENTS FOR THE CHRISTMAS PARTY...
WHAT ARE YOU GUYS DOING HERE...
REALLY!?
IBUKI-SENSEI!!
OH, YOU GUYS!
ME TOO!
LOOK!
ANYWAY, HAVE YOU SEEN YOICHI?
AH.. THERE'S NO JOY OF SURPRISE NOW THAT YOU'VE SEEN IT. AHAHA..
....!

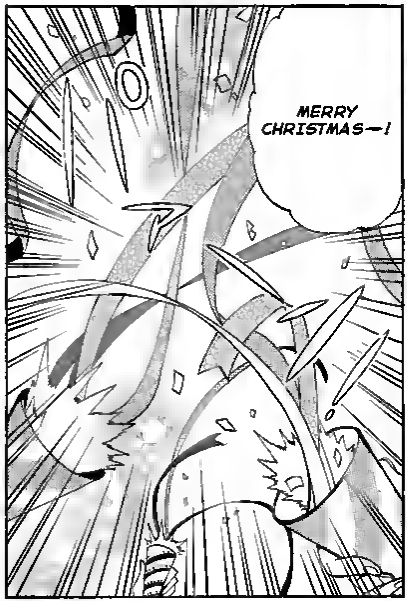

WHAT ABOUT YOU, WEREN'T YOU BUYING ART SUPPLIES FOR YOURSELF?
WHY IS IT PENGUIN... YOICHI LIKES THEM?
BOO... EVEN THOUGH I'M A SAMURAI AND YET I GET SO EASILY DISTRACTED BY DECORATION LIGHTS
IBUKI-DONO
WHERE ARE YOU—?
パーティーグ





THERE'S A TYPE OF LIE WHERE YOU FEEL KIND AND GLAD EVEN THOUGH YOU'RE LIED TO.

IBUKI-DONO
EVERY-ONE!
!
YOICHI! WHERE DID YOU RUN OFF TO!
.....
....KAGOME SHOULD BE VERY HAPPY
I DIDN'T THINK EVERYONE WOULD GET PENGUIN-RELATED STUFF...


MERRY CHRISTMAS—!

I HAVE AN IDEA...!
サンタコスチュー

WE MADE LOTS
EVERYONE, DIG IN
IT'S GOOD—!
THIS FRIED CHICKEN IS GOOD—!
IKARUGA-SAN'S HOME COOKING..
NO, I SHOULD NOT BE SATISFIED WITH JUST THIS
THERE'S STILL THE GIFT EXCHANGE
I'LL BUY THIS
I WAS FILLED WITH MOTIVATION FROM HEAD TO TOE TO FIND THIS GIFT
AND I WILL NOT REST UNTIL IKARUGA-SAN GET IT...!

THE PERSON WHO GETS MY HOME-MADE COOKIES WILL BE HAPPY
I HOPE

YOICHI, COME HELP
I BET EVERYONE'S EXCITED FOR THE GIFT EXCHANGE
I'LL BRING EVERYONE'S GIFTS OVER

MERRY CHRISTMAS!

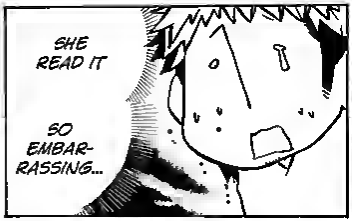
SANTA CLAUS..!

IT'S REALLY SANTA CLAUS...?
IT'S SANTA!
AWE-SOME..!
SANTA CLAUS IS HERE!!
HOHO..
WITH SO MANY BALLOONS AND COTTON STUFFED INSIDE, THEY PROBABLY WON'T RECOGNIZE IT'S YOICHI
AS LONG AS THAT GUY DOESN'T TALK LIKE HIS USUAL SELF

K.IGOME WILL MOST SURELY GET WHAT SHE WANTS
SANTA IS THE BEST! I GOT WHAT I WANTED!
IT'S NOT AN "EXCHANGE", BUT YOICHI DRESSED AS SANTA CLAUS GIVING OUT THE PRESENTS
SO SANTA CLAUS REALLY EXISTS!
IT'S A PENGUIN!
WHAT IS THIS
I NEVER HEARD OF IT
THIS PLAN IS PERFECT
DO YOUR BEST, YOICHI!
!!
LITTLE GIRL
HERE YOU GO
WHAT IS THIS JOKE, DAMN IT...!
WHAT IS THIS STUPIDITY... WASN'T IT AN EXCHANGE? IF IT WAS AN EXCHANGE THEN I COULD JUST DISMISS THOSE BRATS AND GIVE IT STRAIGHT TO IKARUGA-SAN..!
THAT'S MINE...!!

!?
WASHI-ZU-KUN!?
THAT'S
YOU CAN'T!
ONLY THAT
HAS TO REACH IKARUGA-SAN NO MATTER WHAT..!!!

YOICHI ...
ONII-CHAN...


SHE READ IT
SO EMBARRASSING...

THIS IS A... POEM COLLECTION
ONLY YOU DIDN'T BUY PENGUIN..
LET ME SEE, "WHY I FEEL SO UNEASY TO BE ONLY ABLE TO LOOK AT YOU FROM A DISTANCE BUT CANNOT TOUCH"

I'MMA DIE...
wa-san!

KAG-
OME..
.....
I'M
SORRY
EVEN
THOUGH I
SAID SANTA
CLAUS...
WAS
REAL...
IN THE
END, I LIED
TWICE...

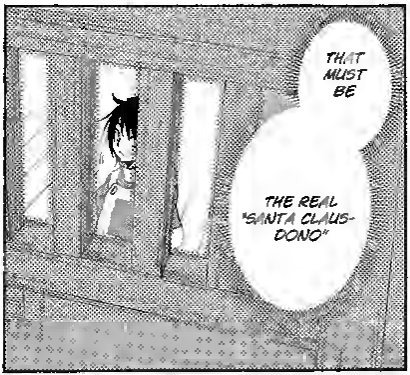
KAGOME-DONO..
...IT'S TRUE
NO MATTER HOW KIND-HEARTED A LIE IS... IT'S STILL A LIE... TO COVER UP THE TRUTH...
EVERY-ONE..
BOOHOO

THANK YOU...
WHEN YOU SAID "PRESENT EXCHANGE", I THOUGHT...
WHY DID SANTA WANT US TO GIVE PRESENTS TO EACH OTHER IF HE'S GOING TO COME ANYWAY...
KAGOME...!?
ぐすぐす

THAT MUST BE
BECAUSE SANTA CLAUS ISN'T ACTUALLY REAL...
BUT, I WAS WRONG
.....
EVERYONE CARES ABOUT ME SO MUCH
AND ALSO THE PARENTS WHO WORK REALLY HARD TO GET WHAT THEIR KIDS WANT
TO THE PERSON GETTING THE PRESENT, THERE IS A SANTA

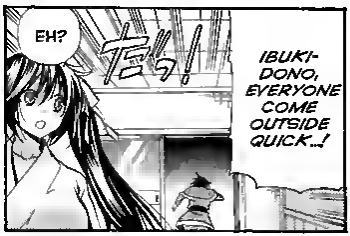
THANK YOU, SANTA CLAUS...!
OH
WELL SINCE YOU KNOW, THEN DON'T BE MODEST AND TELL SANTA CLAUS WHAT YOU WANT!

A FAMILY CARING ABOUT EACH OTHERS' FEELINGS
I SEE
THE INTENTION OF THE PARENTS WHO WANT TO SEE THEIR CHILDREN HAPPY


THAT MUST BE
THE REAL "SANTA CLAUS-DONO"

COULD THAT BE...!?
!?

I SAW THAT THERE WAS...


EH?
IBUKI-DONO, EVERYONE COME OUTSIDE QUICK..!

WHAT?
AH?
THERE'S NOTHING THERE

WAS IT AN ILLUSION...? BUT...FOR SURE...

THEY HAVE SOMETHING MUCH MORE VALUABLE THAN MY GIFTS
IT SEEMS LIKE THAT FAMILY DOESN'T NEED ME
LET ME GIVE YOU THIS GIFT
NO...AT LEAST
AH! IT'S SNOWING
MERRY CHRISTMAS!
AWESOME! IT'S A WHITE CHRISTMAS —— !!
I still think mangas better
WA-SAN, THERE'RE TDO MANY WORDS IN HERE I DON'T UNDER-STAND

46の太刀：クリスマス狂想曲で、間違えて規定のP数より2P多く描いてしまった。

迷惑かけてすみませんでした。

アシスタントとの氏

みなと→

アシスタントミル氏。

担当○氏→

ホントだよね。

罰として12巻のオマケページ

5P(いつもの5倍)ね。

ちょ

多すぎます

何なんですか普段より多く描くのにオマケが減るどころか増えうなんて

つべこべ言うと

肉食わせねーぞ。

ごほうびの焼肉がどうしても食べたい私たちの熱き戦いが今、幕を開ける…!!

※ただの楽屋ウラマンガです。

いつもの仕事場のテンション

これからも
明日のよいちを
宜しくお願い致します。

との

みなもと先生の楽しい職場

マシスタントB世界

神谷ミル

お仕事の日は朝某駅前にて待ち合わせ

おはようございます

とのおは

談笑しながらお仕事場に向かいます

この間さ――

とのシン

とのシン

地中丑の木刀／せな介　マイロードの9ページ2コマ目。

正

植物園ではよくみかけるが見られない「幻想桃」が今ならこう見ごろです

のよ

真珠のような艶実を甘い香りが広がる花弁はまるで「かぐや姫」にでてくる蓬莱の枝

誤

植物園ではよくみかけるが見られない「幻想桃」が今ならこう見ごろです

のよ

真珠のような艶実を甘い香りが広がる花弁はまるで「かぐや姫」にでてくる蓬莱の玉の

「幻想桃」のコピー貼らなくちゃならないところに雛形さんのアーッなコピー貼っちゃってさ――

マジですか――!?

あのときは

はがすのが大変でした……

とのぬぅあぁぁ

お原稿

ドリバリバリバリ

さすがプロピックアート

描着力パネェよ！

美しいハチミツ色のヤツ

とのあはー

お仕事場に着く前にスペース埋まっちゃったー

修羅場に大変

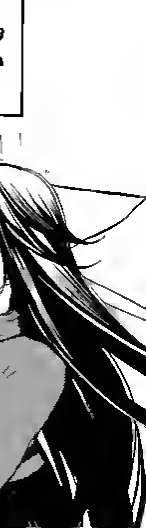
アノ時の「私の幻想桃」が雛形さんだったんだよ……わかる？

とのシン

仕事中、前髪がジャマなので、
坂本龍馬
西郷隆盛
幕末志士のマスコットが付いたストラップで結んでいます。
ごく普通の
最初感をすてて
夜ごはん
何がいいかなー
オ●ジ●う
紅蓮華当かね
ありがた
あと、すっき
壁ドンされたわぁ
静かにしろマヌケ
ごめん
もしゃ
もしゃ
そして我が子。
こんな姿を見ても
何もっこまない
マザー・みなもとです。
仕事場です。
なんか今回
いい話ぽい!?
ひょ
ひょ
ひょ

今後とも
"明日のよっち！"を
よろしくお願い
申し上げます。

Mother みなもと



—Special Thanks!—

とのちゃん
神谷ミル様
マガジンポケット
担当 沖様

明日のよっち！に関わって下さった
すべての皆様へ

And You!!

明日のよいち！シリーズ
ISBN978-4-253-93548-7

SHŌNEN CHAMPION COMICS

明日（あす）のよいち！⑫

平成22年3月20日　初版発行

著　者　みなもと悠（ゆう）

発行者　秋田貞美

発行所　㈱秋田書店

〒102-8101　東京都千代田区飯田橋2-10-8
☎編集(03)3265-7363　販売(03)3264-7248
製作(03)3265-7373
振替口座　00130-0-99353

印刷所　赤城印刷株式会社

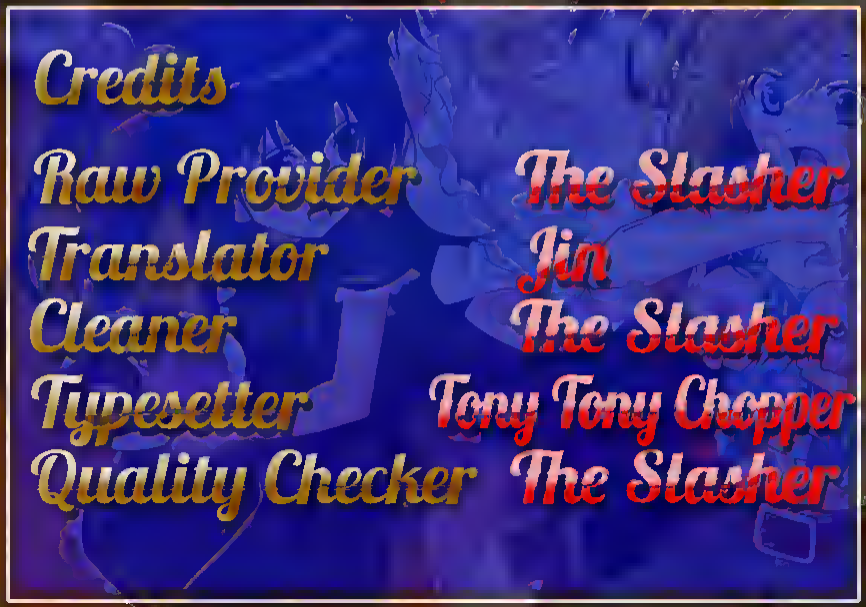
（禁／無断転載・放送・上映・上演・複写・公衆送信）　©Y MINAMOTO 2010
Printed in Japan

ISBN978-4-253-20974-8

デジタル版　2010年発行
製作所　デジタルカタパルト株式会社
http://www.digital-catapult.com

MANGACURSE.INFO SCANS

DOWNLOAD ORIGINAL VERSION
AT MANGACURSE.INFO



MANGACURSE SCANS IS RECRUITING
1.Raw Providers
2.Japanese Translators
3.Redrawers
4.Cleaners
5. Manga Colorers (Pros)
VISIT MANGACURSE.INFO RIGHT NOW AND APPLY.
SOME DONATION ARE ALWAYS APPRECIATED.